

# HOLY PROPHET DANIEL AND THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEEL (CA. 600 B.C.)

## Troparion - Tone 2

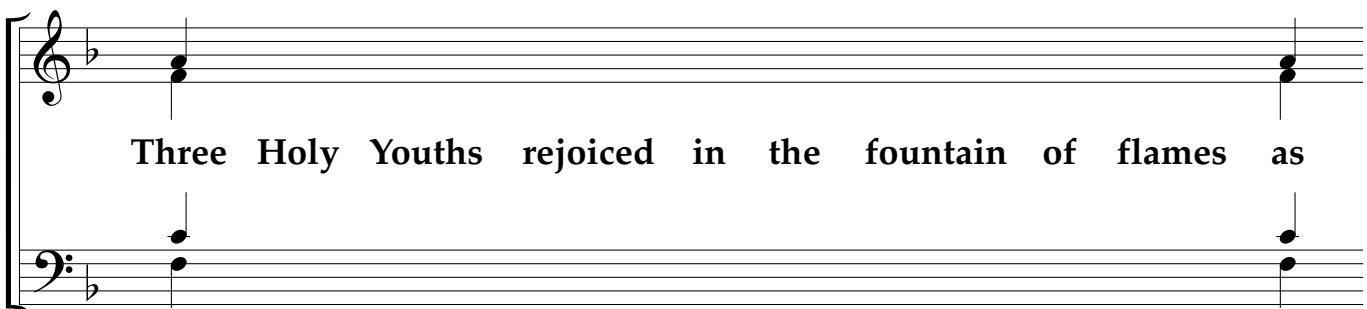
Russian Imperial Chapel Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

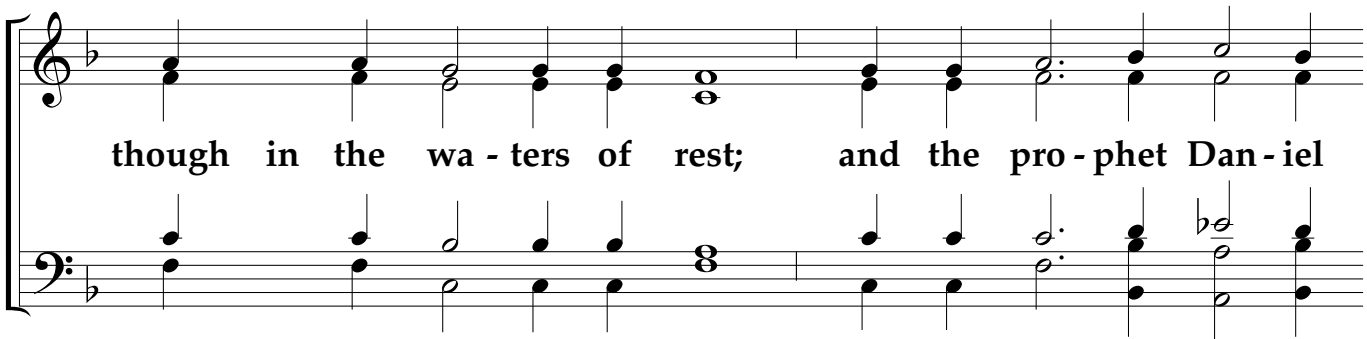


Great are the ac - com - plish - ments of faith, for the

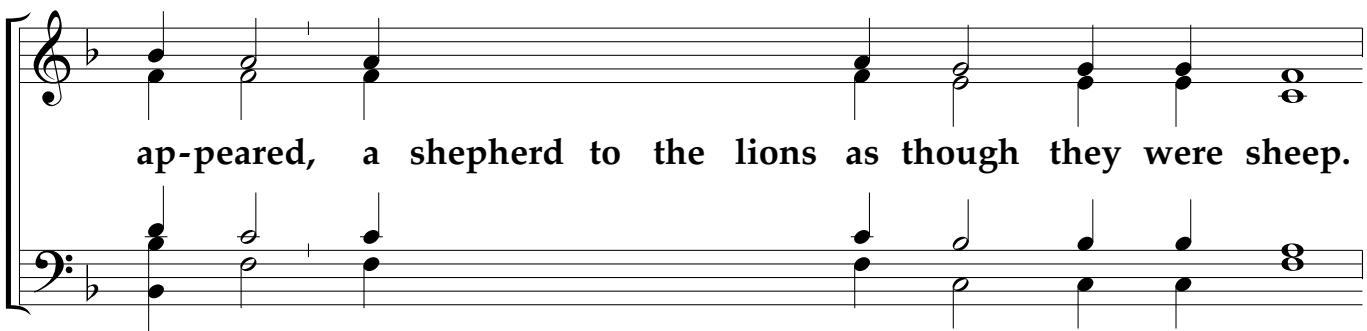
Tenor  
Bass



Three Holy Youths rejoiced in the fountain of flames as



though in the wa - ters of rest; and the pro - phet Dan - iel



ap - peared, a shepherd to the lions as though they were sheep.



So by their prayers, O Christ God, — save our souls!

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.