

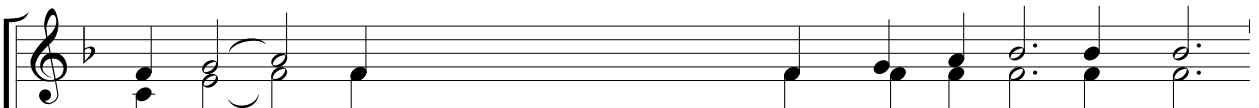
SUNDAY OF THE ANCESTORS OF CHRIST

(SUNDAY BEFORE THE NATIVITY OF OUR LORD)

Kontakion - Tone 1

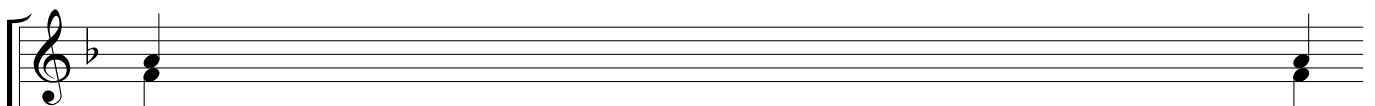
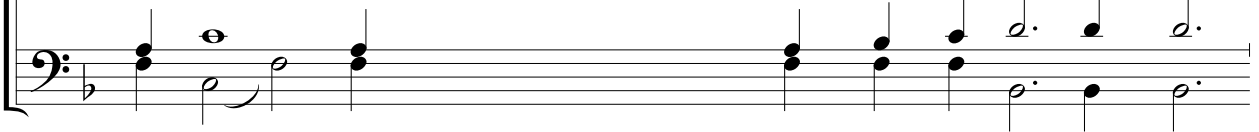
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto


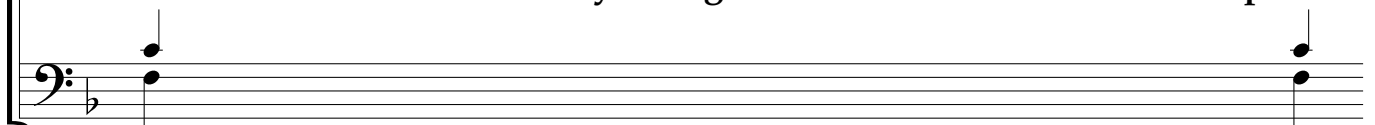


Re - joi - ce, O Beth - le - hem! Pre - pare your - self, O E - phra - tha!

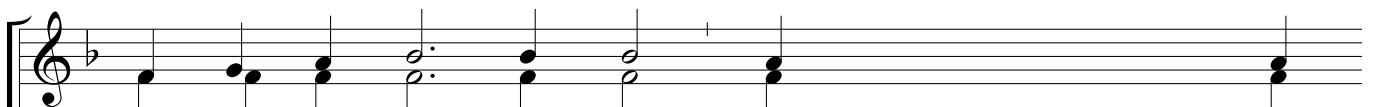
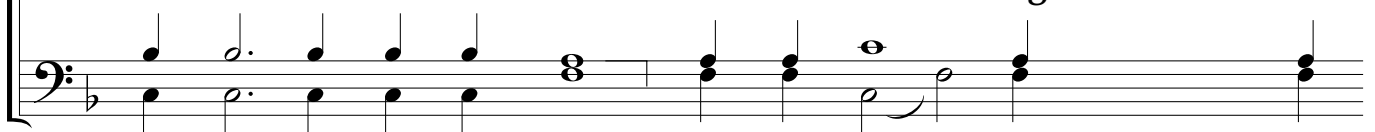
Tenor
Bass




The Lamb is on her way to give birth to the Chief Shepherd



she car - ries in her womb. The God - bear - ing forefathers will



re - joi - ce, be - hold - ing Him, and with the shepherds, they



will glorify the Virgin nurs - ing Him.



“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it.' written below.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a mix of chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It features chords and notes in the treble clef and notes in the bass clef, with the lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' written below.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.