

SUNDAY OF THE ANCESTORS OF CHRIST

(SUNDAY BEFORE THE NATIVITY OF OUR LORD)

Kontakion - Tone 1: "Let the angelic choir..."

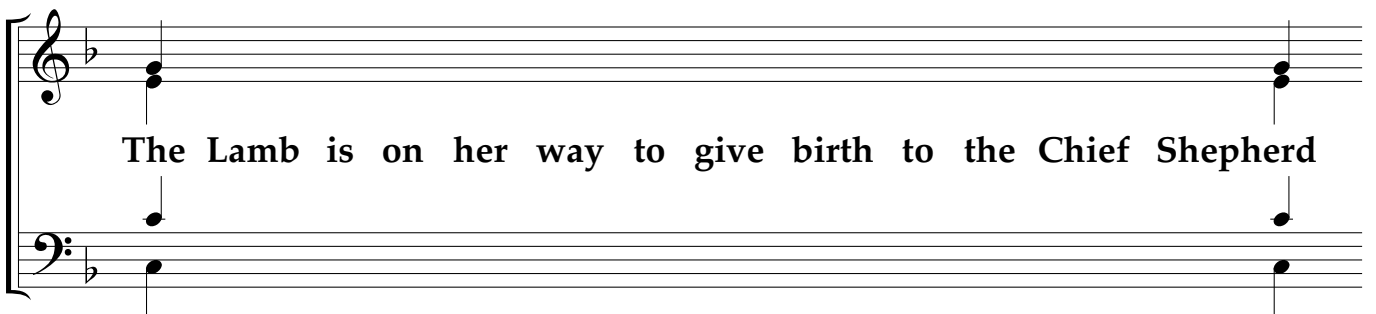
Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

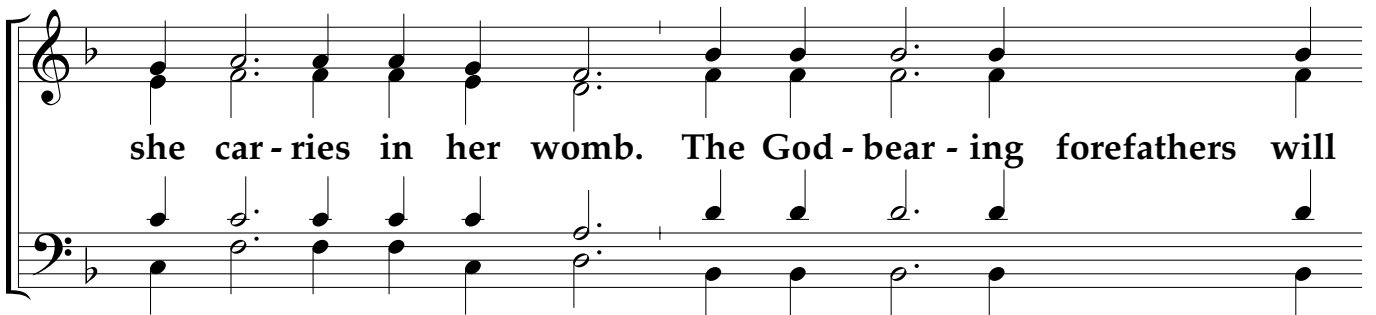


Re-joice, O Beth-le-hem! Pre-pare your-self, O E-phra - tha!

Tenor
Bass



The Lamb is on her way to give birth to the Chief Shepherd



she car-ries in her womb. The God - bear - ing forefathers will



re - joice, be - hold - ing Him, and with the shepherds, they



will glo - ri - fy the Vir - gin nurs - ing Him.

“Glory...” & “Now and ever...”

as sung before Tone 1:

“Let the angelic choir...”

Galician Melody
arr. W. G. Obleschuk

1. “Glory...” alone.

Musical score for the first part of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical score for the second part of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a single chord marked with the number '8', representing a simple accompaniment. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Musical score for the second part of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.