

HOLY TEN MARTYRS OF CRETE (3RD C.)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let us honor Crete which brought forth these

Tenor
Bass

flow - ers, boughs of martyrs, pearls of Christ.

They shamed the thousand - fold pow - er of de - mons

although they only num - ber ten. Therefore, they have

been crowned as Christ's val - iant mar - tyrs.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody and accompaniment from the previous system. It ends with a double bar line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This musical system continues the melody and accompaniment. It features a similar rhythmic pattern to the first system. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system begins the combined text. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the combined text. It ends with a double bar line. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.