

Prokeimenon - Sixth Hour

Royal Hours - December 24

Tone 4
Ps 109/110:3

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Out of the womb before the morning star have I begotten Thee. The

Detailed description: This block contains the first system of musical notation for the Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are written on a bass clef staff with a key signature of one flat. The lyrics are: "Out of the womb before the morning star have I begotten Thee. The".

Lord has sworn, and will not change His mind.

Detailed description: This block contains the second system of musical notation for the first piece. It features a piano accompaniment with a treble and bass clef. The lyrics are: "Lord has sworn, and will not change His mind.".

vs. The Lord said to my Lord: Sit at my right hand until I make Your enemies Your footstool.

Tone 4
109/110:3

Znamemenny Chant
arr. from A. Arkhangelsky

Soprano
Alto

Tenor
Bass

Out of the womb be-fore the morn-ing star have I be-got-ten Thee.

Detailed description: This block contains the first system of musical notation for the second piece. The Soprano and Alto parts are written on treble clef staves with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with a key signature of one sharp. The lyrics are: "Out of the womb be-fore the morn-ing star have I be-got-ten Thee.".

The Lord has sworn, and will not change His mind.

Detailed description: This block contains the second system of musical notation for the second piece. It features a piano accompaniment with a treble and bass clef. The lyrics are: "The Lord has sworn, and will not change His mind.".