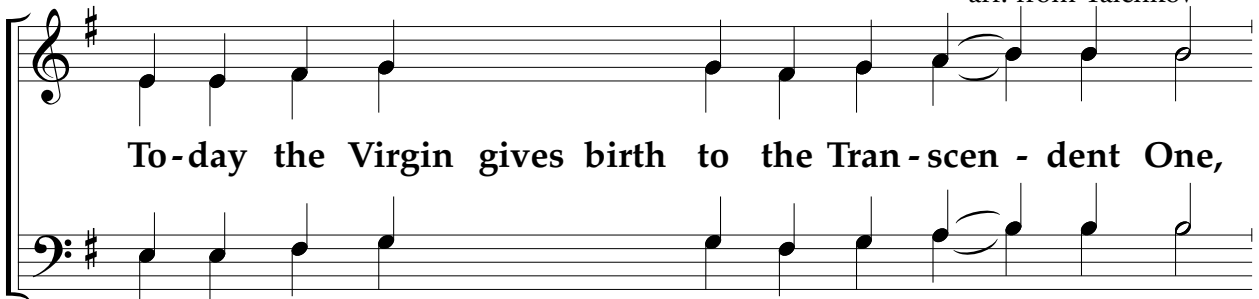


# NATIVITY OF OUR LORD GOD AND SAVIOR JESUS CHRIST

## Kontakion - Tone 3

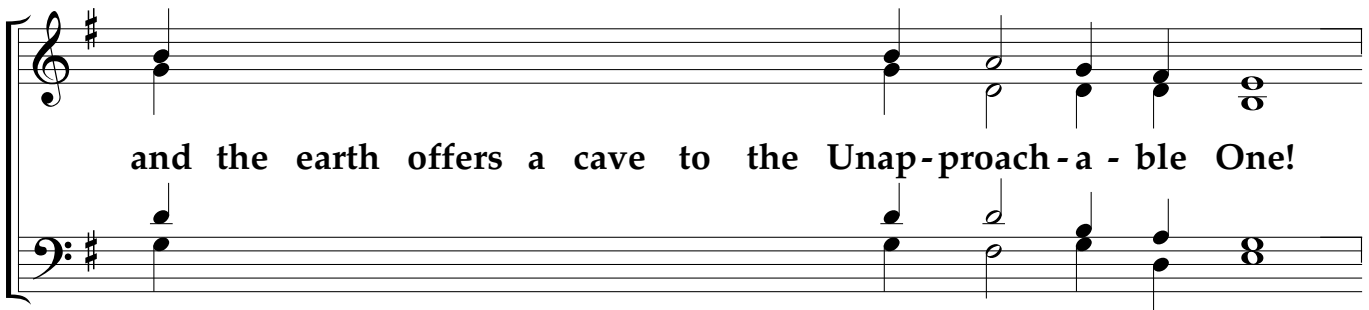
Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

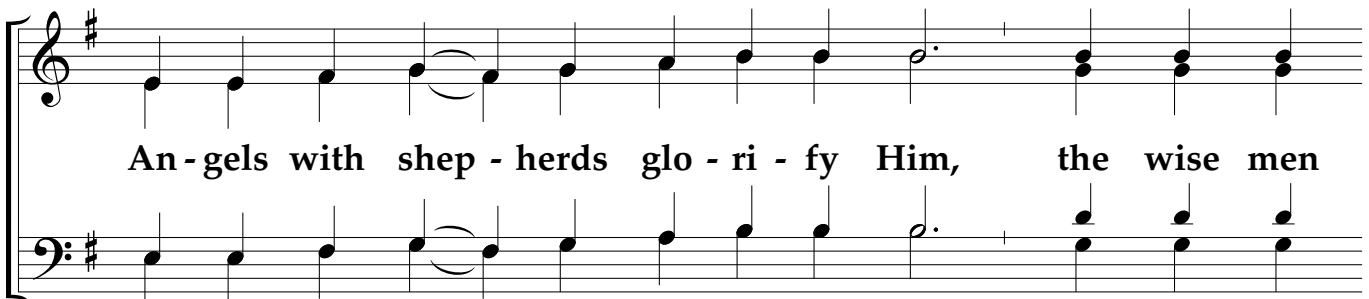


To-day the Virgin gives birth to the Tran-scen - dent One,

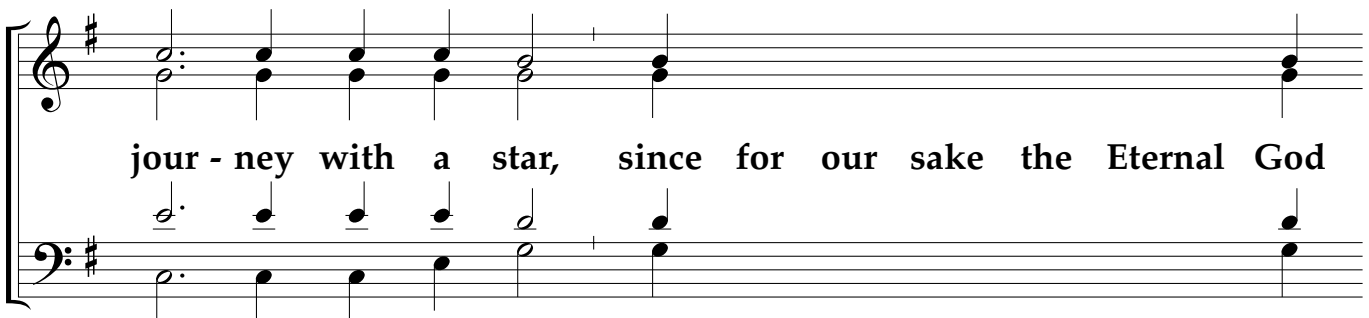
Tenor  
Bass



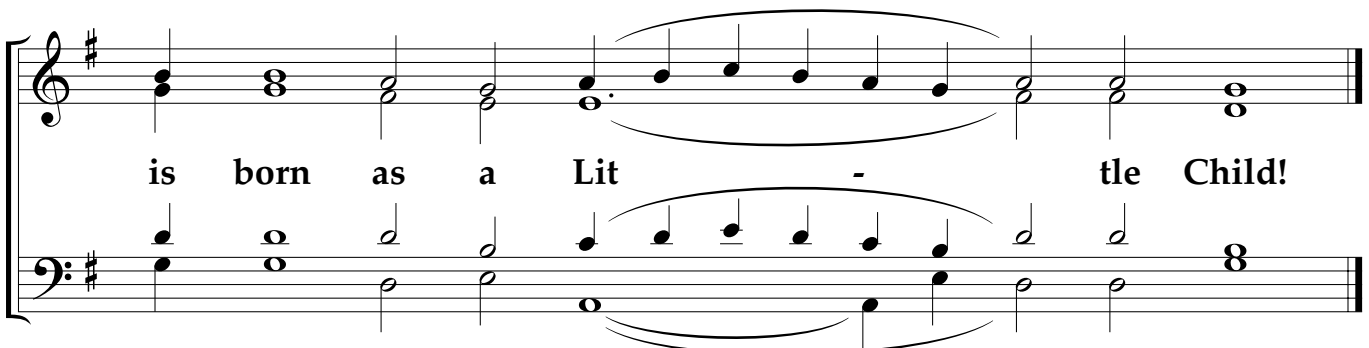
and the earth offers a cave to the Unap-proach-a - ble One!



An-gels with shep - herds glo - ri - fy Him, the wise men



jour - ney with a star, since for our sake the Eternal God



is born as a Lit - tle Child!

**Ikos Ending:**\*

Where the Eternal God was born as a Lit

tle Child!

\* At matins, the ikos is chanted after the singing of the *kontakion*. When the reader reaches the end of the *ikos*, the final phrase is chanted in a raised (louder) voice. The choir and the people repeat the concluding verse, singing it according to the cadential formula of the *kontakion*.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.