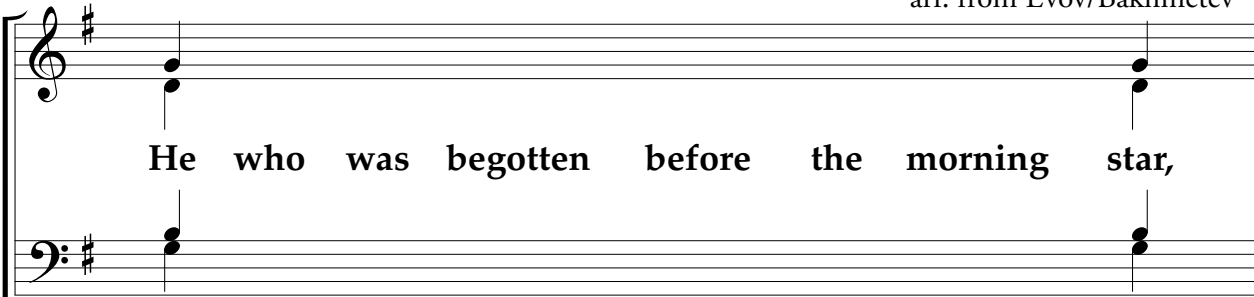


# SYNAXIS OF THE MOST HOLY THEOTOKOS

## Kontakion - Tone 6

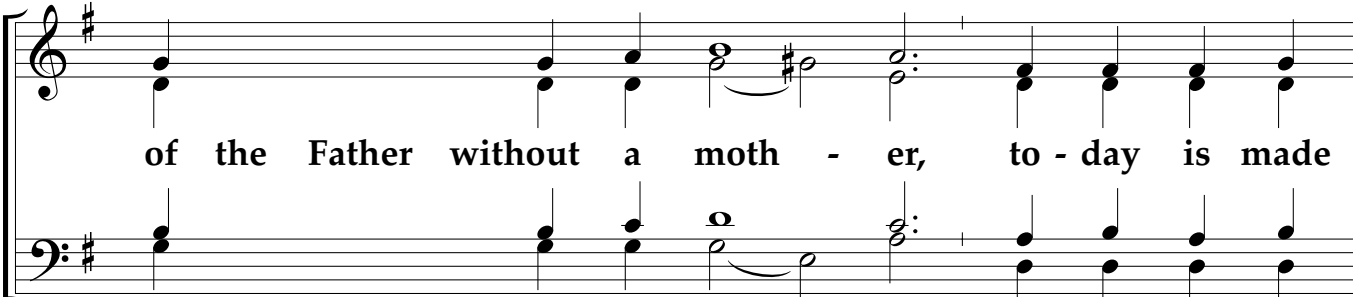
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

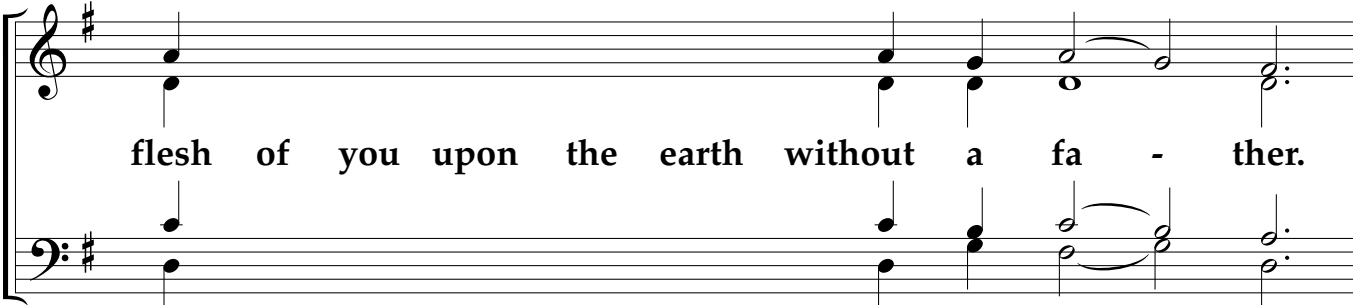


He who was begotten before the morning star,

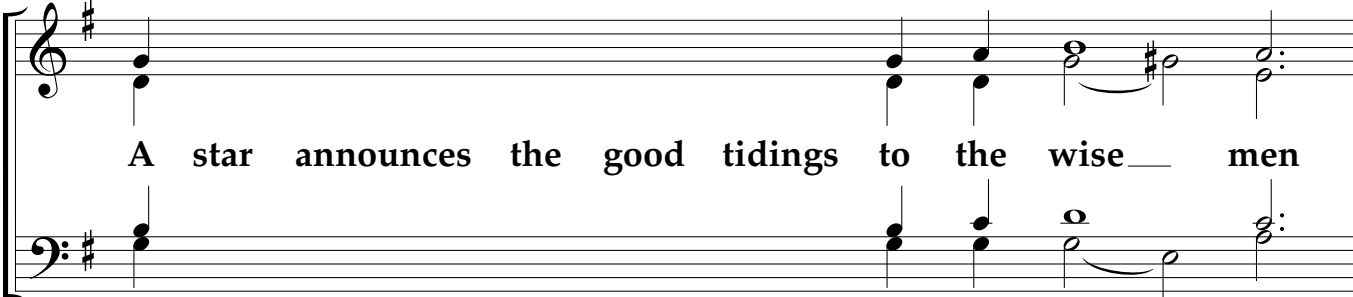
Tenor  
Bass



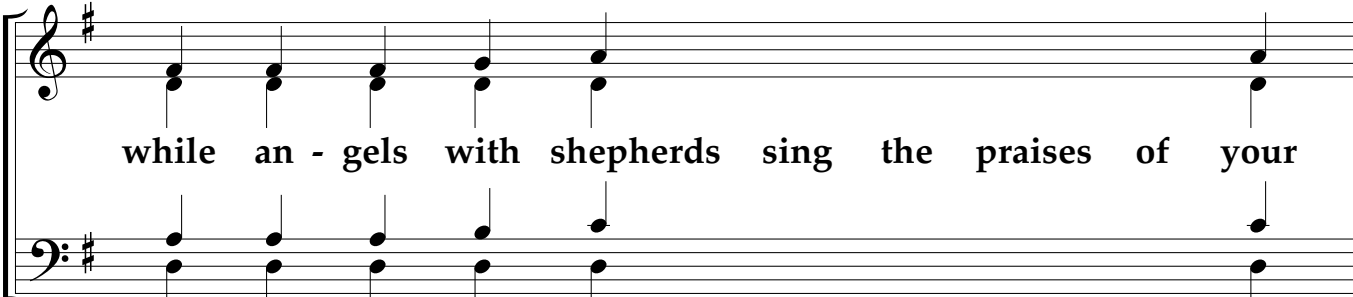
of the Father without a moth - er, to - day is made



flesh of you upon the earth without a fa - ther.



A star announces the good tidings to the wise — men



while an - gels with shepherds sing the praises of your

[most pure childbearing...]

most pure childbearing, O full of grace!

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody continues from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody continues from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.