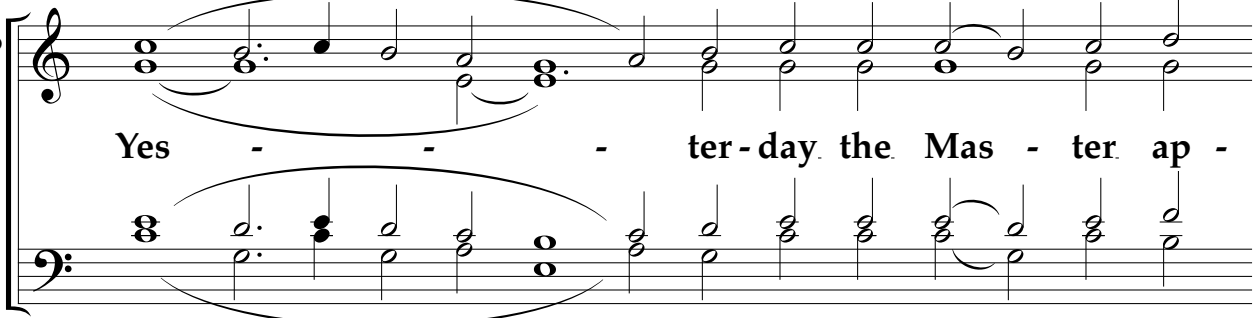


PROTOMARTYR AND ARCHDEACON STEPHEN (34 A.D.)

Kontakion - Tone 3: "Today the Virgin..."

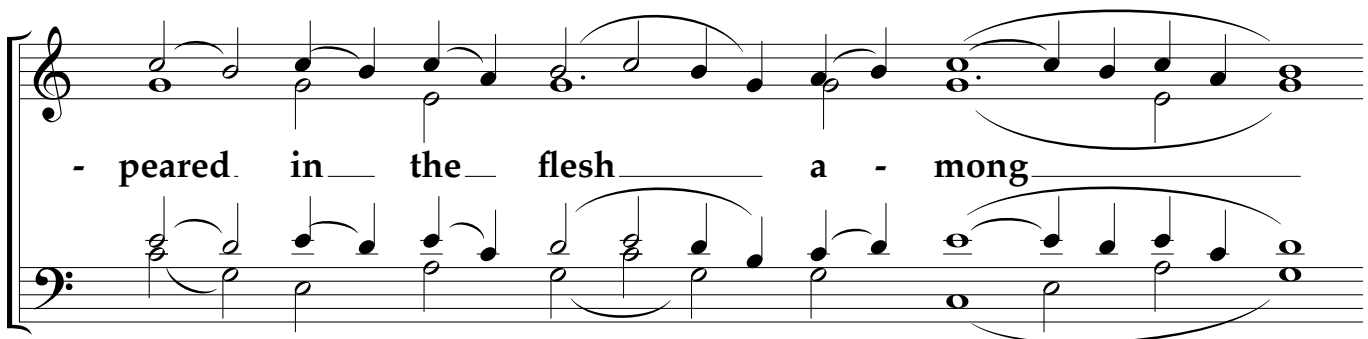
Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

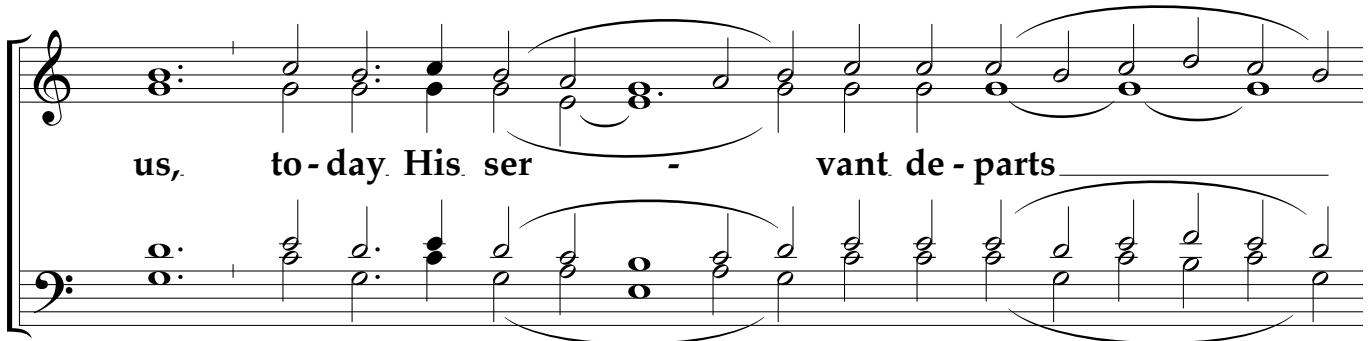


Yes - - - ter-day the Mas - ter ap -

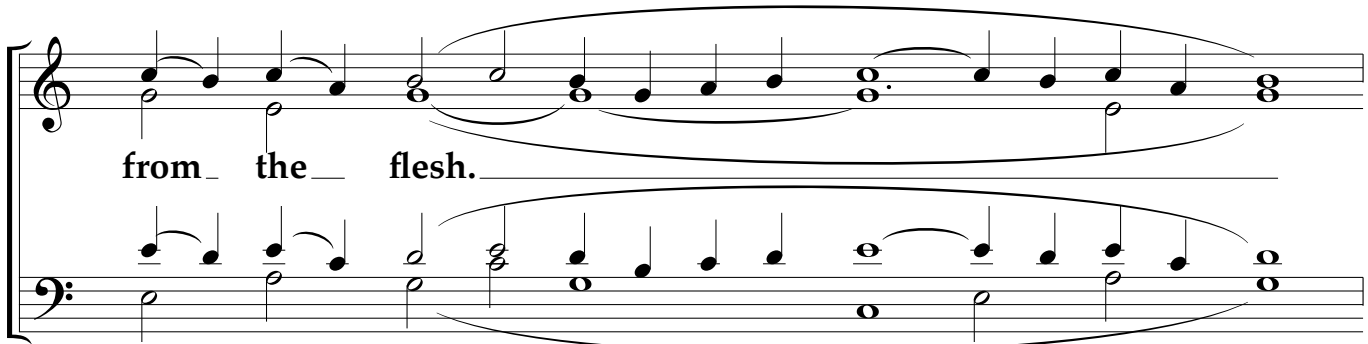
Tenor
Bass



- peared in the flesh a - mong



us, to-day His ser - vant de - parts



from the flesh.

[Yesterday the King...]

Yes - ter - day the King was born,

and to - day His ser - - - vant is

stoned to death; for His

sake, the di - vine Pro - to - mar - tyr Ste - phen

is per - fect - ed through mar - tyr - dom.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score. It continues the melody and accompaniment from the first system, with lyrics placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part.

of a - ges. A - men.

This system contains the final two staves of the musical score for the second part, ending with the word 'Amen'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.