

VIRGIN MARTYR ANYSIA AT THESSALONICA (285 - 305)
 VENERABLE MELANIA THE YOUNGER OF ROME (439)

Kontakion - Tone 3

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

As a two-fold lamp thou dost il - lu - mine the Church of

Christ with truly mystical ra - diance. Thou didst bring forth

a hundred-fold fruit through thy contest, O A - ny - si - a;

and thou didst shine forth in asceticism, O Mel - a - ni - a. //

Ye were both found worthy of the in - cor - rup - ti - ble

*The commemoration of St. Melania is transferred to 30 December due to the Leavetaking of the Nativity of Christ.

[life of the...]



life of the right - eous.

The image shows a musical score for a Troparion chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The melody is written in a style characteristic of Byzantine chant, using a system of neumes (dots with stems) on a four-line staff. A slur covers the first four notes of the treble staff. The lyrics 'life of the right - eous.' are written below the treble staff, with a horizontal line under 'life' and another under 'of the right - eous.'. The music ends with a double bar line.