

# DORMITION OF THE THEOTOKOS

## Kontakion, Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

*Evenly* ♩ = 72

Soprano  
Alto

Nei - ther the tomb, nor death, could hold the The - o -

Tenor  
Bass

to - kos, who is con - stant in prayer and our

firm hope in her in - ter - ces - sions. For be - ing the

Moth - er of Life, she was trans - lat - ed to life by the One

who dwelt in her vir - gin - al womb.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 2, Special Melody: “Seeking the highest...”**

1. “Glory...” alone.

Galician Melody  
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Musical notation for the first part of the 'Glory...' section. It consists of a treble and bass clef staff in G major. The melody is primarily homophonic, with chords in the bass and single notes in the treble. The lyrics are: "Glo - ry to the Fa - ther, and to the Son,"

Musical notation for the second part of the 'Glory...' section. It continues the treble and bass clef staff. The melody features a more active line in the treble with some grace notes. The lyrics are: "and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical notation for the first part of the 'Now and ever...' section. It consists of a treble and bass clef staff in G major. The melody is homophonic. The lyrics are: "Now\_ and\_ ev - er and un - to a - ges of a - ges."

Musical notation for the 'Amen' section. It consists of a treble and bass clef staff in G major. The melody is simple and homophonic. The lyrics are: "A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*