

# Stichera at the Praises

*Dormition of the Theotokos - August 15*

Sticheron 1

Tone 4

Kievan Chant

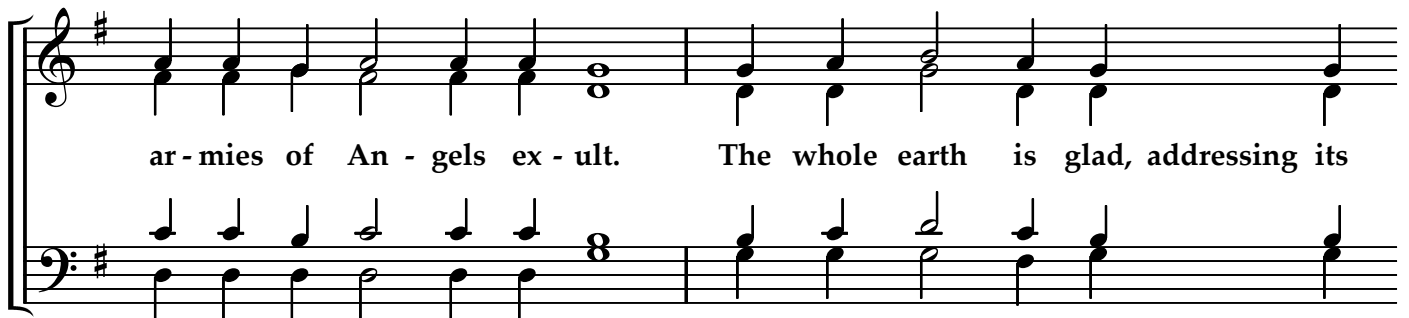
arr. from B. Ledkovsky

Soprano  
Alto

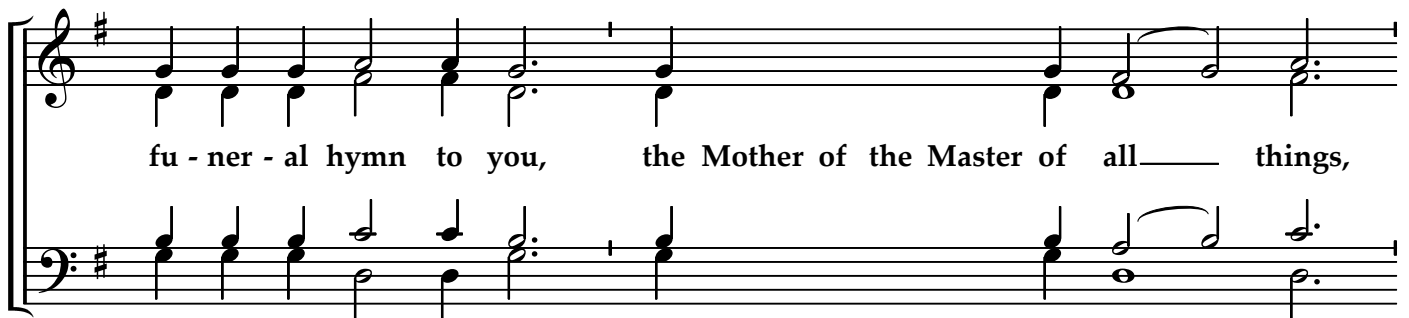


Tenor  
Bass

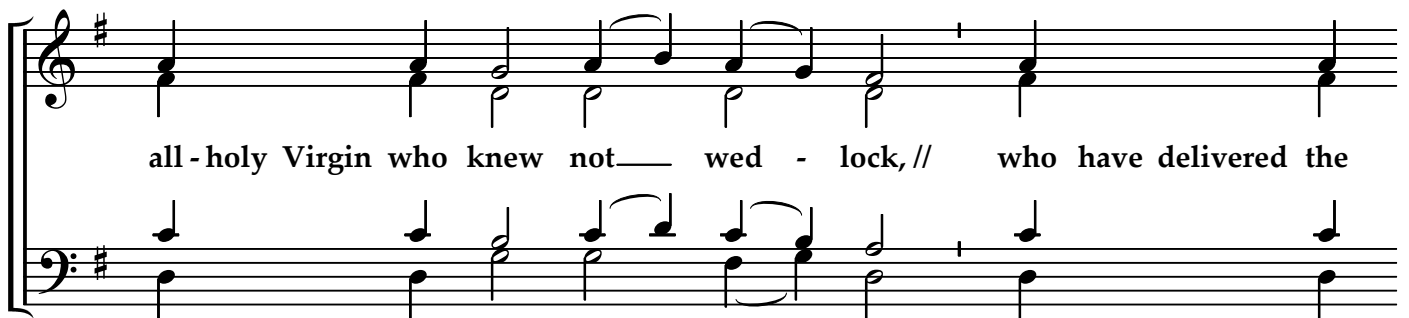
At your glor - ious Dor - mi - tion the heavens rejoice and the



ar - mies of An - gels ex - ult. The whole earth is glad, addressing its



fu - ner - al hymn to you, the Mother of the Master of all things,



all - holy Virgin who knew not wed - lock, // who have delivered the



human race from the ancestral con-dem-na - - - - tion.

## Sticheron 2

Soprano  
Alto

Tenor  
Bass

At a di - vine — com - mand the chief A - postles gathered from

Detailed description: This system shows the first line of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "At a di - vine — com - mand the chief A - postles gathered from". The music consists of a series of chords and single notes, with a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

the ends of the earth to bur - y you, and when they saw you be - ing

Detailed description: This system continues the musical score. The lyrics are: "the ends of the earth to bur - y you, and when they saw you be - ing". The musical notation follows the same structure as the first system, with vocal and piano parts.

taken from the earth to heav - en, they cried out with joy in Ga - bri-el's words:

Detailed description: This system continues the musical score. The lyrics are: "taken from the earth to heav - en, they cried out with joy in Ga - bri-el's words:". The musical notation follows the same structure as the first system, with vocal and piano parts.

"Rejoice, chariot of the whole — God - head! Rejoice, for you alone

Detailed description: This system continues the musical score. The lyrics are: "'Rejoice, chariot of the whole — God - head! Rejoice, for you alone". The musical notation follows the same structure as the first system, with vocal and piano parts.

by your child - bear - ing // have joined together things on earth — with

Detailed description: This system continues the musical score. The lyrics are: "by your child - bear - ing // have joined together things on earth — with". The musical notation follows the same structure as the first system, with vocal and piano parts.

those — on high!"

## Sticheron 3

Soprano  
Alto

Vir - gin Moth - er, Bride of God, who car - ried the Life

Tenor  
Bass

with - in your womb, by your re - vered — Falling Asleep you have passed

over to im - mor - tal life. Angels, Rulers and Powers, Apostles, Prophets and

all creation es - cort - ed you, // and your Son received your most pure soul

in His im - mac - - - u - late hands.

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Kievan chant, with a mix of quarter, eighth, and half notes, and rests. A long horizontal line above the treble staff indicates a sustained note or a specific melisma. The lyrics 'in His im - mac - - - u - late hands.' are written below the treble staff, with hyphens indicating syllables that span across multiple notes or rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.