

Stichera at "Lord, I Call"

The Dormition of the Theotokos - August 15

Tone 1

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

Oh, the mar - vel - ous won - der! The source of Life is

laid in a grave, and the tomb becomes a ladder to heav - en.

Rejoice, Gethsemane, holy shrine of the The - o - to - kos!

Let us, the faithful, cry out with Gabriel as our cap - tain:

["Rejoice, O full of grace, . . ."]

"Rejoice, O full of grace, the Lord is with thee, //

He that grants the world great mercy through thee!"

Sticheron 2

Oh, the wonder of thy mysteries, pure Lady:

thou wast made the throne of the Most High, and to -

day thou hast passed from earth to heaven. Thy glory is

[full of splendor, . . .]

full of splendor, shining with grace in di-vine bright -

ness. Vir-gins, be raised to the heights with the Moth-er

of the King! Rejoice, O full of grace, the Lord is with

thee, // He that grants the world great mer-cy through thee!

Sticheron 3

The Do-min-ions and Thrones, the Rulers, Principalities and

[Pow-ers,]

Pow - ers, the Cherubim and fearsome Seraphim glorify thy

fall - ing a - sleep. All those born of earth re - joice,

adorned with honor by thy di - vine glo - ry.

Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with thee, //

[He that grants the world . . .]

He that grants the world great mer - cy through thee!"

The image shows a musical score for a church chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in a simple, homophonic style with a slow tempo. The lyrics are: "He that grants the world great mer - cy through thee!"