

Doxastichon at "Lord, I Call"

The Dormition of the Theotokos - August 15

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant

arr. from L'vov-Bakhmetev

Tone 1

Soprano
Alto

Tenor
Bass

By the di - vine command the God - bearing Apostles
were caught up by clouds from ev' - ry place. When they
came to thine all-pure body, the source of Life, they kissed it most
rev - 'rent - ly. The high - est Pow - ers of heaven were

[also present with their Master,]

also present with their Mas-ter, and, seized with awe, they escorted

the in - vio - late bod - y, the bod - y that had re -

ceived God in the flesh. In a manner beyond this world they

went before it and invisibly cried out to the ranks a -

bove them: "Be - hold, the Queen of all, the Child of

[God, has come!]

God, has come! Lift up your gates, and in a manner beyond

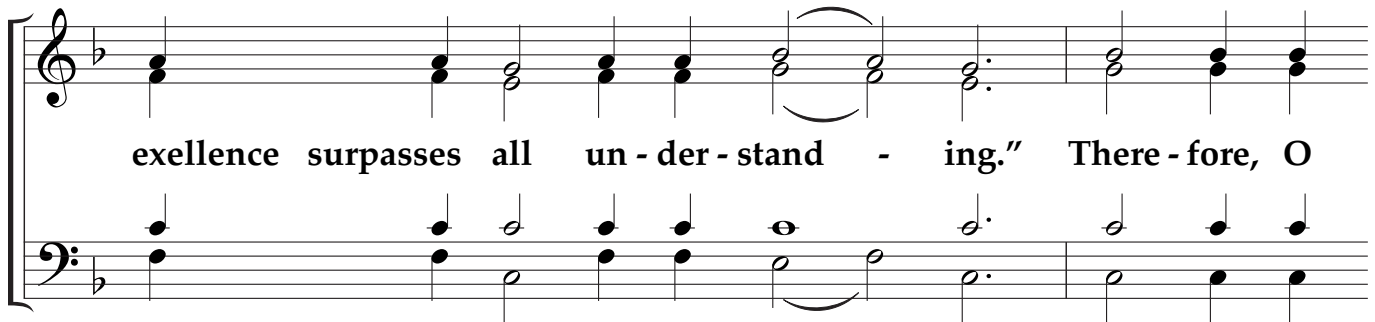
this world receive the Mother of the ev - er - last - ing Light,

for through her was accomplished the salvation of all the

mor - tal race! We can - not gaze up - on her, nor is it

pos - sible to render hon - or wor - thy of her, for her

[excellence surpasses ...]



excellence surpasses all un-der-stand - ing." There-fore, O

immaculate Theotokos, who livest forever with thy Son, the

life-bearing King, pray ceaselessly to Him to preserve the new

peo-ple of God, and to save them from ev'-ry hos-tile as-sault,

for we have ac-quired thine in-ter-ces - sion, // and to the

[ages, in manifest splendor, . . .]

ages, in manifest splendor, we call thee bless - ed.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "ages, in manifest splendor, we call thee bless - ed." The word "ed." is hyphenated to "bless".