

Doxastichon at "Lord, I Call"

The Dormition of the Theotokos - August 15

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 1

Soprano
Alto

Tenor
Bass

By the di-vine — command the God-bearing Apostles were
caught up by clouds from ev' - ry place. When they came to thine
all-pure body, the source of Life, they kissed it most rev - 'rent -
ly. The high - est Pow - ers of heaven were also
[present with their Master,]

present with their Mas - ter, and, seized with awe, they

escorted the in - vio - late bod - y, the bod - y that

had re - ceived God in the flesh. In a manner beyond this

world they went before it and invisibly cried out to the ranks a -

bove them: "Be - hold, the Queen of all, the Child of

[God, has come!]

God, has come! Lift up your gates, and in a manner beyond this

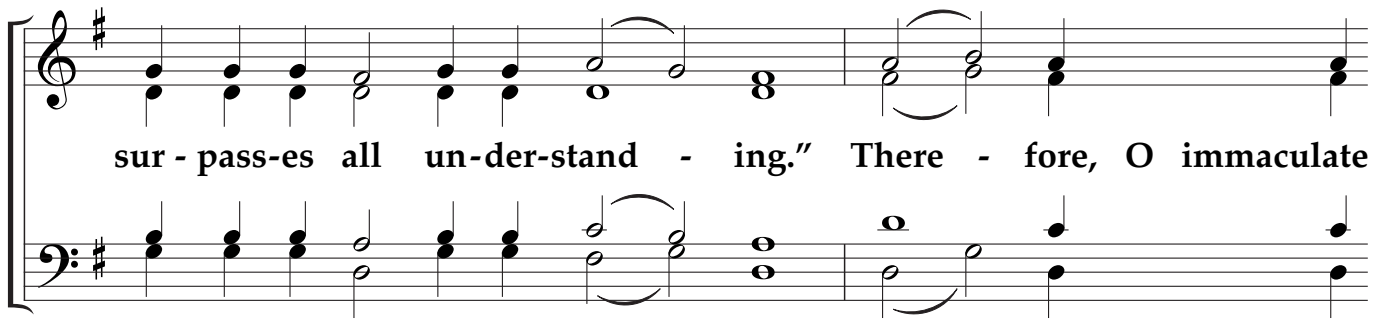
world receive the Mother of the ev - er - last - ing Light,

for through her — was accomplished the salvation of all the

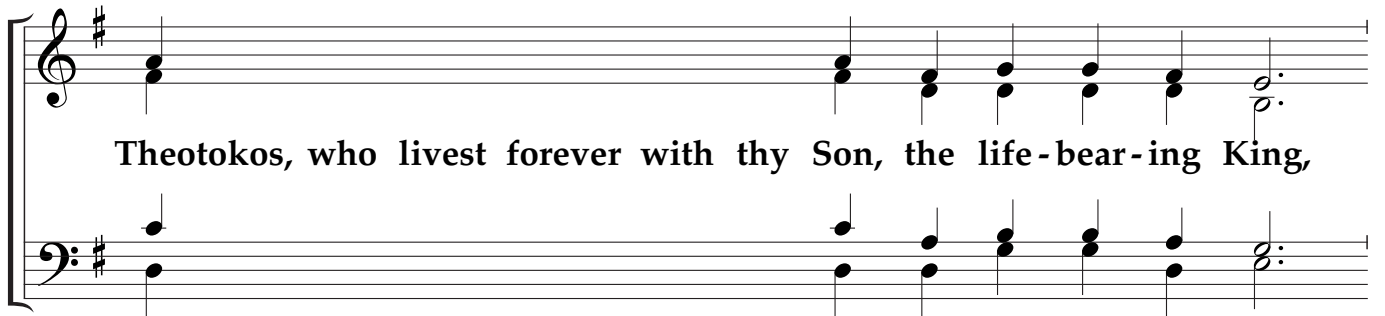
mor - tal race! We can - not gaze up - on her, nor is it

pos - sible to render honor wor - thy of her, for her ex - cel - lence

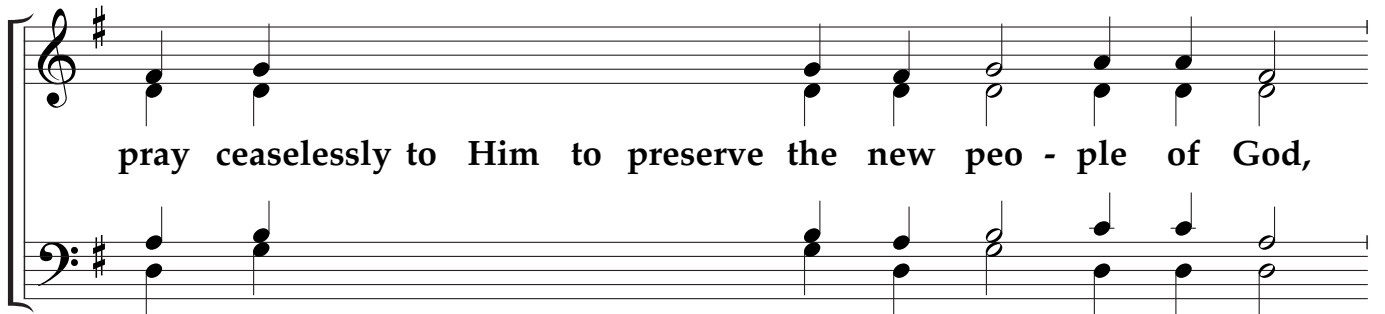
[surpasses all understanding."]



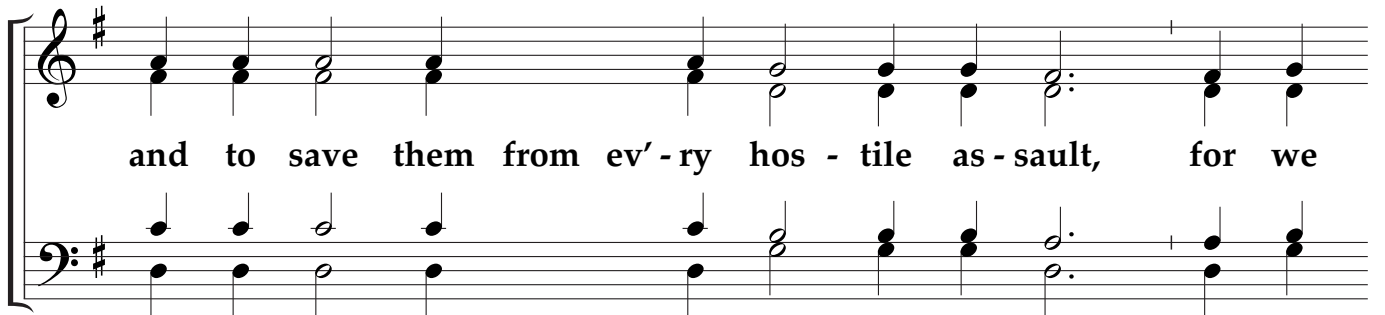
sur - pass-es all un-der-stand - ing." There - fore, O immaculate



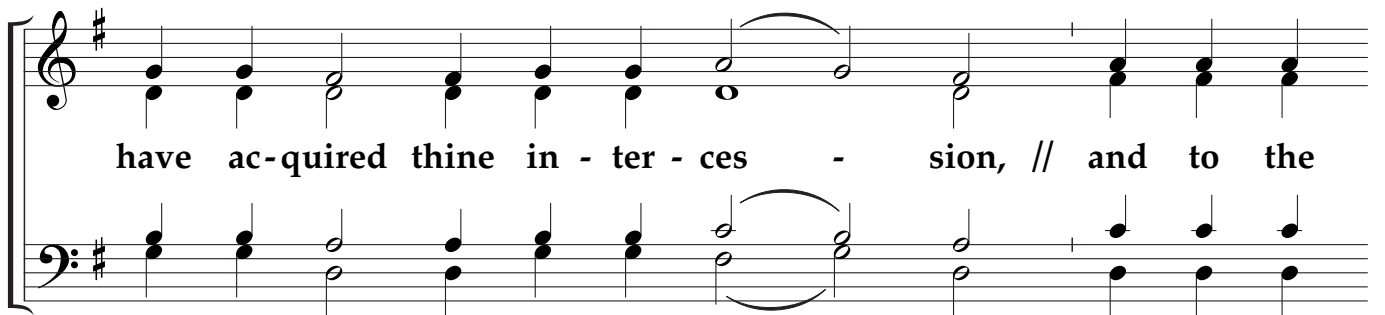
Theotokos, who livest forever with thy Son, the life-bear-ing King,



pray ceaselessly to Him to preserve the new peo - ple of God,



and to save them from ev' - ry hos - tile as - sault, for we



have ac-quired thine in - ter - ces - sion, // and to the

[ages, in manifest splendor, . . .]

ages, in manifest splen-dor, we call— thee bless - ed.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The music is written in a style characteristic of Kievan chant, featuring a vocal line with a melodic contour and a piano accompaniment of chords and single notes. The lyrics are: "ages, in manifest splen-dor, we call— thee bless - ed." The word "splen-dor" is hyphenated, and there is a long horizontal line under "call" indicating a sustained note. The piece concludes with a final chord marked with a double bar line and a sharp sign.