

Litya Sticheron #1

The Dormition of the Theotokos - August 15

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Tone 1 $\text{♩} = 82$

Chant
Melody

It was right that the eye-wit-ness-es and ministers of the

Ison

Word should see the Dormition of His Moth - er ac - cord - ing

to the flesh: the fi - nal mys - ter - y con - cern - ing her;

so that they might be witnesses not only to the Ascension of the

Sav - ior, but also to the Translation of her who

[gave Him birth.]

gave Him— birth. As - sem-bled from all parts of the earth by

divine power, they came to Zi - on, and sent forth

to heaven the Vir - gin, who is high-er than the Cher - u-bim.

We— al - so ven - er-ate— her, for she prays for our souls.

Litya Sticheron #2

The Dormition of the Theotokos - August 15

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Tone 2 $\text{♩} = 72$

Soprano
Alto

Tenor
Bass

She who is higher than the heavens and more glorious
than the Cher - u - bim, she who is held in greater honor than
all cre - a - tion, she who by rea - son of her surpassing
purity became the vessel of the ev - er - last - ing Es - sence,
to - day commends her most pure soul in - to the hands of her Son.

[With her all things are...]

With her all things are filled with joy, and she be - stows_

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes, including a colon (:), a repeat sign, and a fermata over the final note. The lower staff is in bass clef and provides a simple harmonic accompaniment with single notes and chords.

great mer - cy on us.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a few chords and ends with a double bar line and a repeat sign. The lower staff is in bass clef and continues the accompaniment with single notes and chords, ending with a double bar line.

Litya Sticheron #3

The Dormition of the Theotokos - August 15

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Tone 2 $\text{♩} = 72$

The spot - less Bride, the Mother of Him in Whom
the Fa - ther was well - pleased, she who was pre-ordained by
God to be the dwelling place of His union of two na - tures
with - out con - fu - sion, to - day delivers her blame - less soul to
her Cre - a - tor and her God. The spiritual pow - ers receive her

[with the honors...]

with the hon-ors due to God, and she who is truly the Mother of

Life de-parts to life, the lamp of the un-ap-proach-a-ble

Light, the sal-va-tion of the faith-ful and hope of our souls.

Litya Sticheron #4

The Dormition of the Theotokos - August 15

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Tone 3 $\text{♩} = 80$

Soprano
Alto

Tenor
Bass

Come, all you ends— of the earth, let us praise the

Musical notation for Tenor and Bass parts of the first system.

most holy Translation of the Moth - er of God; for she

Musical notation for Tenor and Bass parts of the second system.

has placed her spotless soul into the hands— of her Son!

Musical notation for Tenor and Bass parts of the third system.

There - fore the world, restored to life by her holy Dor - mi -

Musical notation for Tenor and Bass parts of the fourth system.

tion, in ra - diant joy celebrates this feast with psalms and

Musical notation for Tenor and Bass parts of the fifth system.

[hymns and...]

hymns and spir - it - ual songs together with the Angels

and the A - pos - tles.

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