

Doxasticha at the Litya

The Dormition of the Theotokos - August 15

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Reader: Glory in the Fifth Tone:

Soprano
Alto

Tenor
Bass

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly

$\text{♩} = 80$

Spir - it. Come, — all who love to keep the feasts,

come, let us form a choir! Come, let us crown the Church

with songs, as the Ark of God — goes to her rest!

For to - day — heav-en o - pens wide as it re - ceives

[the Mother of Him...]

the Mother of Him Who can - not be con-tained. The earth, as

it yields up the source of Life, is robed in blessing and

maj - es - ty. The hosts of An-gels, present with the fellowship

of the A - pos - tles, gaze in great fear at her who

bore the Au-thor of life, now that she is trans-lat-ed from life

[to life.]

to life. Let us all venerate and implore her:

"O La - dy, forget not thy ties of kin-ship with those who keep

in faith the feast of thine all - ho - ly Dor - mi - tion!"

Galician "Bolhar" Melody
arr. Walter G. Obleschuk

Reader: Now and ever in the Same Tone (Fifth) :

Soprano
Alto

Tenor
Bass

Now and ever, and unto ag - es of ag - es. A - men.

8

Detailed description: This system contains the first line of music. It features two staves for Soprano and Alto (treble clef) and two staves for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Now and ever, and unto ag - es of ag - es. A - men." The number "8" is written at the end of the Tenor/Bass staff.

$\text{♩} = 80$

Sing, O peo - ple! Sing the praises of the Moth - er of our God;

Detailed description: This system contains the second line of music. It features two staves for Soprano and Alto (treble clef) and two staves for Tenor and Bass (bass clef). The key signature is one sharp (F#). The tempo marking is a quarter note equals 80. The lyrics are "Sing, O peo - ple! Sing the praises of the Moth - er of our God;"

for to - day she de - liv - ers her soul, — full of light, in - to the

Detailed description: This system contains the third line of music. It features two staves for Soprano and Alto (treble clef) and two staves for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "for to - day she de - liv - ers her soul, — full of light, in - to the"

hands of Him Who became in - car - nate of her — with - out seed.

Detailed description: This system contains the fourth line of music. It features two staves for Soprano and Alto (treble clef) and two staves for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "hands of Him Who became in - car - nate of her — with - out seed."

And she en - treats Him with - out ceas - ing to grant the earth —

Detailed description: This system contains the fifth line of music. It features two staves for Soprano and Alto (treble clef) and two staves for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "And she en - treats Him with - out ceas - ing to grant the earth —"

[peace and great mercy.]

peace and great mer - cy.

The image shows a musical score for a two-part setting of the text "peace and great mercy." The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is not explicitly shown but appears to be common time. The melody in the treble staff consists of six notes: D4, E4, F#4, G4, A4, and B4. The bass staff provides a harmonic accompaniment with notes: D3, E3, F#3, G3, A3, and B3. The lyrics "peace and great mer - cy." are placed between the two staves, with the hyphen under "mer" indicating a long note in the melody. The piece concludes with a double bar line.