

Doxastichon at the Aposticha

The Dormition of the Theotokos - August 15

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

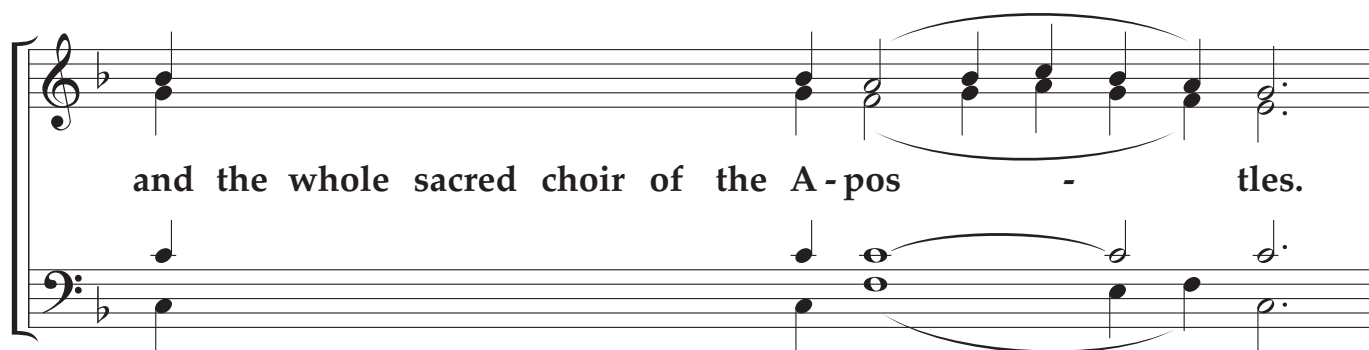
At thy departing, O Virgin Theo - to - kos, to

Him Who was ineffably born of thee, James, the first

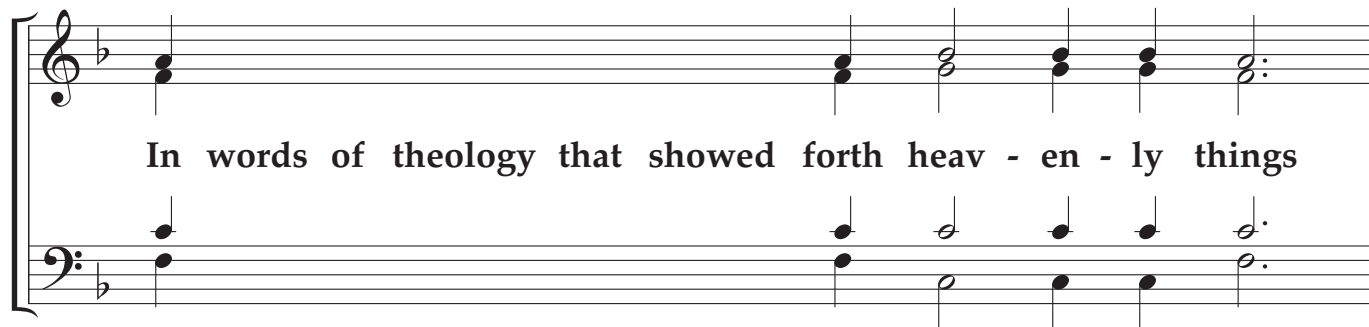
bishop and brother of the Lord, was there, and so was

Peter, the most honored pinnacle of the theo - lo - gians,

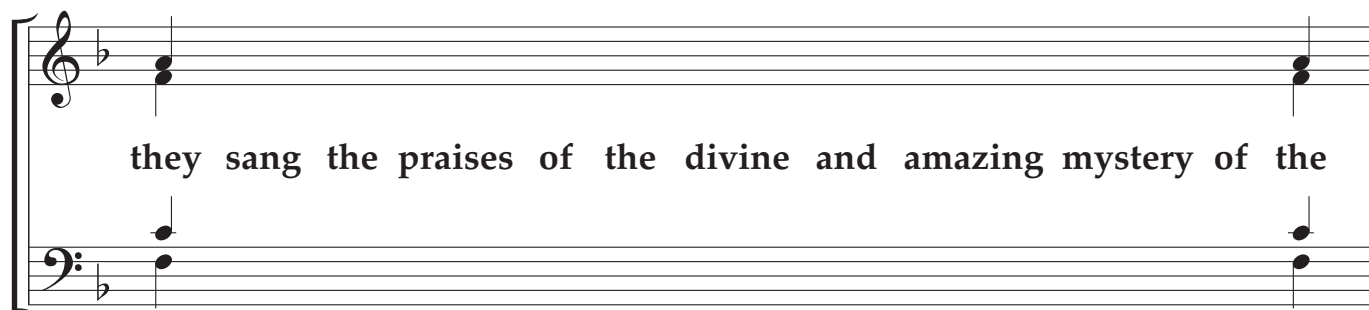
[and the whole sacred ...]



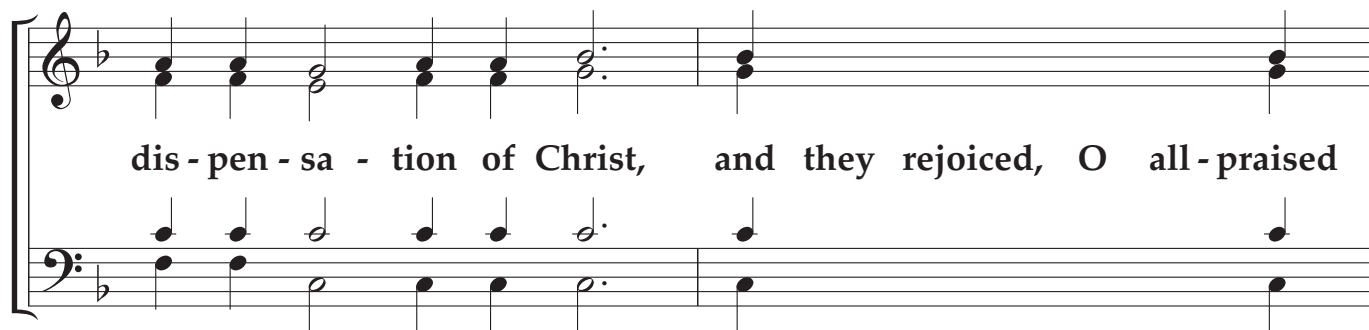
and the whole sacred choir of the A - pos - tles.



In words of theology that showed forth heav - en - ly things



they sang the praises of the divine and amazing mystery of the



dis - pen - sa - tion of Christ, and they rejoiced, O all-praised



Virgin, as they bur - ied thy bod - y, the source of

[Life, which had . . .]

Life, which had re-ceived God. On high, the all-holy and most

venerable angelic Pow - ers, in amazement at the

wonder, bowed and said to one an - oth - er:

"Lift up your gates, and receive her who bore the Creator of

heav - en and earth!" So we too celebrate thy mem - o - ry

[and cry out to . . .]

and cry out to thee, all - praised La - dy: // "Raise up the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes, with a fermata over the final note of the first phrase. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

horn of Chris - tians, and save our souls!"

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the harmonic progression from the first system, ending with a final chord. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment that concludes with a final chord.