

Doxastichon at the Aposticha

The Dormition of the Theotokos - August 15

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

At thy departing, O Vir-gin The-o-to-kos, to Him Who

Tenor
Bass

was in - ef - fa - bly born of thee, James, the first bish - op and

brother of the Lord was there, and so was Peter, the most

honored pinnacle of the theo - lo - gians, and the whole sacred

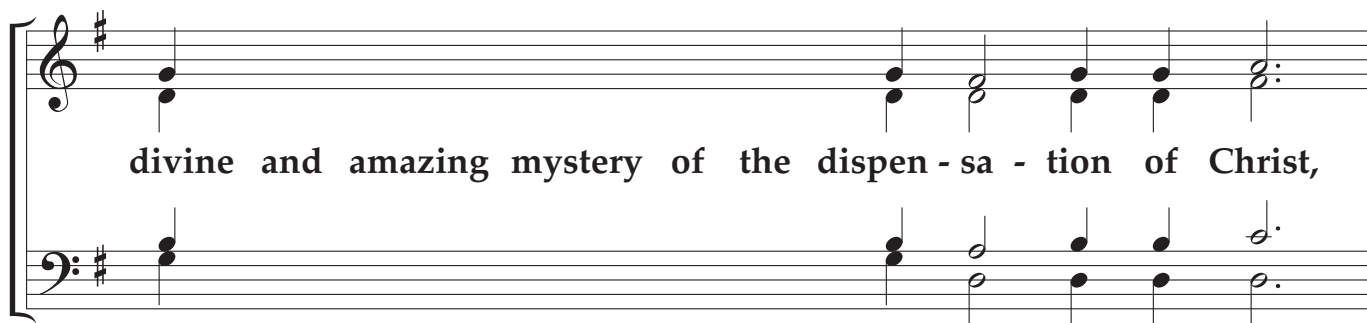
[choir of the A-pos-tles.]



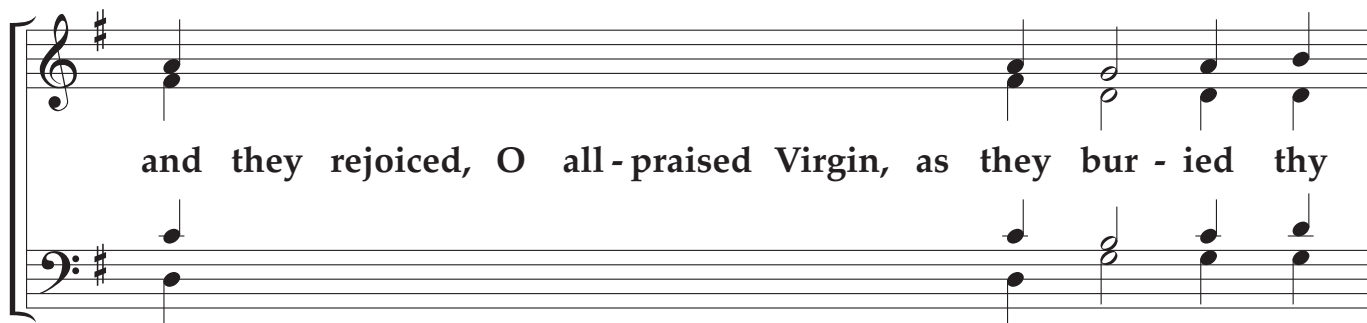
choir of the A - pos - tles. In words of theology



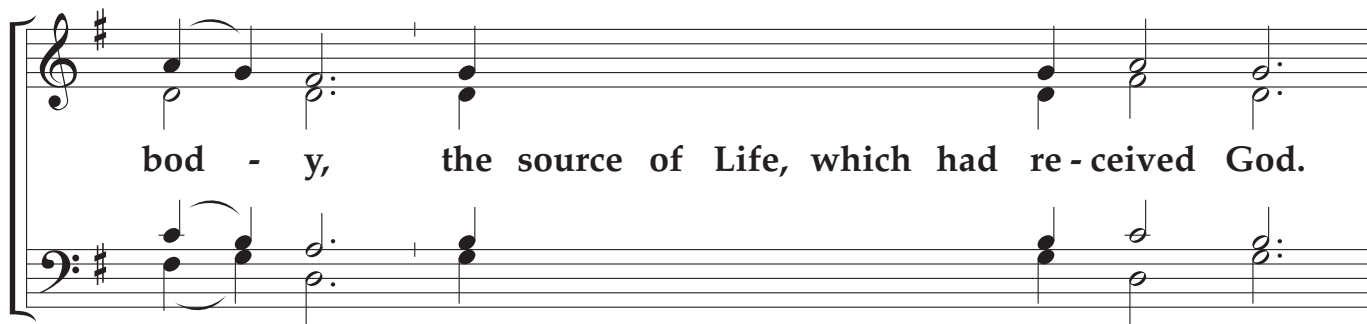
that showed forth heav - en - ly things they sang the praises of the



divine and amazing mystery of the dispen - sa - tion of Christ,



and they rejoiced, O all - praised Virgin, as they bur - ied thy



bod - y, the source of Life, which had re - ceived God.

[On high, the all-holy . . .]

On high, the all-holy and most venerable angelic Pow - ers,

in amazement at the wonder, bowed and said to one — an -

oth - er: "Lift up your gates, and receive her who

bore the Creator of heav-en and earth!" So we too celebrate thy

mem - o - ry and cry out to thee, all-praised La - dy: //

[“Raise up the horn of Christians . . .]

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are written between the staves: "Raise up the horn of Chris-tians and save our souls!". The melody is primarily composed of quarter and eighth notes, with some longer notes indicated by horizontal lines. There are several measures with notes beamed together, and some measures with notes tied across bar lines. The score ends with a double bar line.