

# Doxastichon at the Aposticha

*The Dormition of the Theotokos - August 15*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

At your departing, O Vir-gin The-o-to-kos, to Him Who

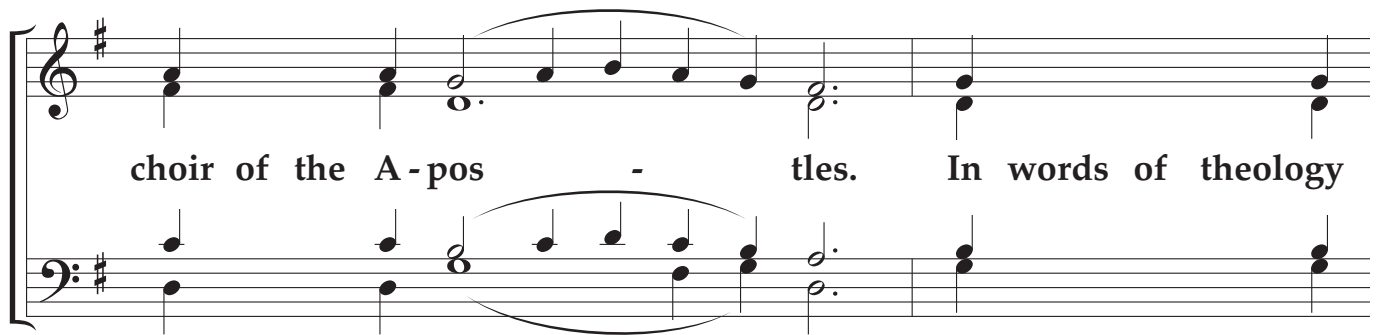
Tenor  
Bass

was in - ef - fa - bly born of you, James, the first bish - op and


brother of the Lord was there, and so was Peter, the most

honored pinnacle of the theo - lo - gians, and the whole sacred

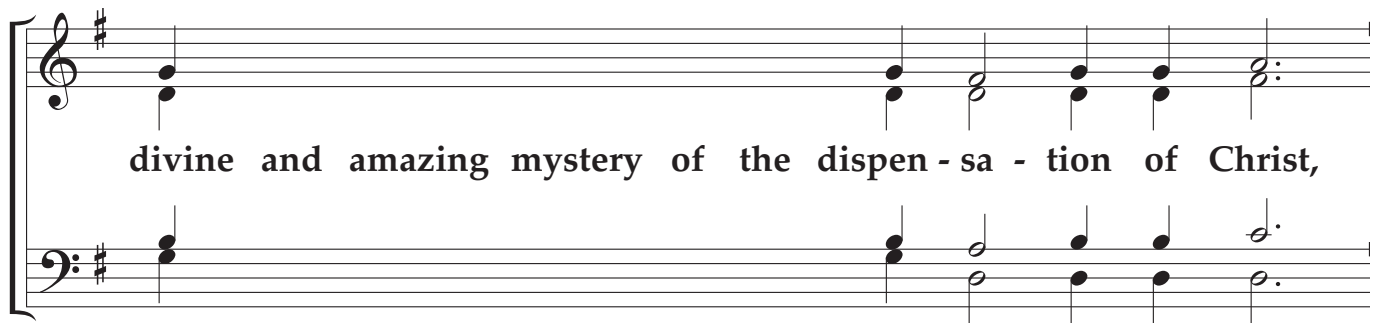
[choir of the A-pos-tles.]



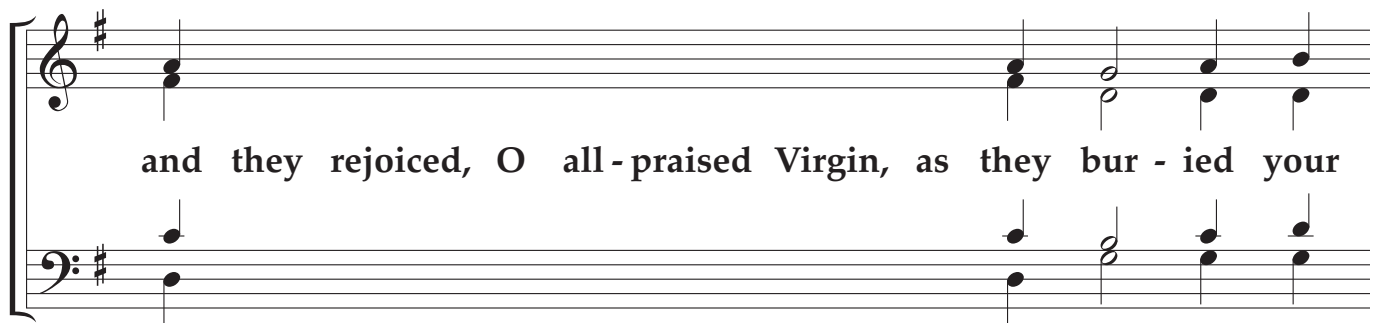
choir of the A - pos - tles. In words of theology



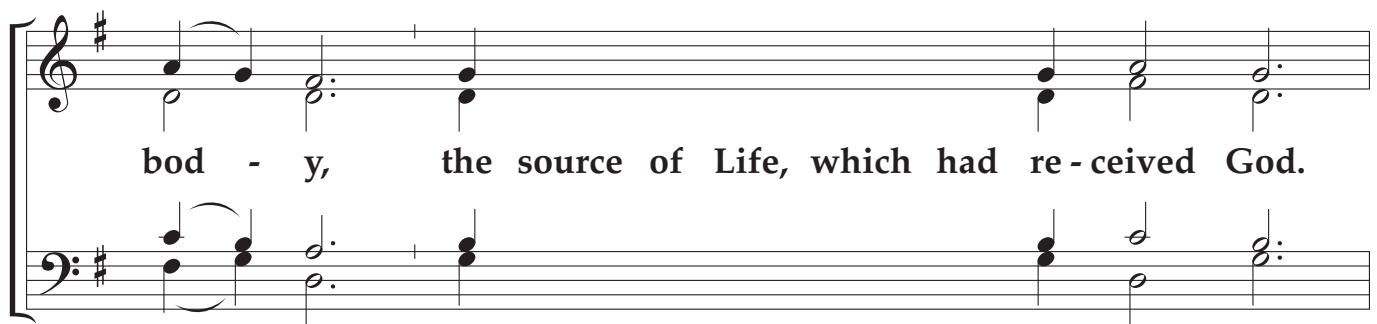
that showed forth heav - en - ly things they sang the praises of the



divine and amazing mystery of the dispen - sa - tion of Christ,



and they rejoiced, O all - praised Virgin, as they bur - ied your



bod - y, the source of Life, which had re - ceived God.

[On high, the all-holy . . .]

On high, the all-holy and most venerable angelic Pow - ers,

in amazement at the wonder, bowed and said to one — an -

oth - er: "Lift up your gates, and receive her who

bore the Creator of heav-en and earth!" So we too celebrate your

mem - o - ry and cry out to you, all-praised La - dy: //

[“Raise up the horn of Christians . . . ]

The image shows a musical score for a Kievan chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written between the two staves: "Raise up the horn of Chris-tians and save our souls!". The music is written in a style typical of Kievan chant, with a focus on the vocal line in the treble staff. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Raise up the horn of Chris-tians and save our souls!".