

KATHISMA HYMN*

AFTER THE 1st READING FROM THE PSALTER**

Tone One: “[The soldiers guarding] Thy tomb, O Savior...”

Bulgarian Chant

Chant Melody

$\text{♩} = 66$

The hon - ored choir of the wise a - pos -

Ison

- tles was won-drous-ly as - sem - bled to bur - y

with glo - ry thine im - mac - u - late bod - y, O all

praised The - o - to - kos. With them the mul - ti - tudes

of an - gels raised their song as they

* Sometimes referred to as *Sedalen* or *Sessional Hymn*.** Some sources place this Kathisma Hymn after the 2nd Reading from the Psalter.

[reverently...]

rev'-rent - ly _____ praised _____ thy trans - la - tion,

which we cel - - e - brate with faith.

(Sung only when the Kathisma Hymn above is to be sung again.)

Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir -

-it, now and ev - er and un - to ag - es of ag-es. A-men.