

## KATHISMA HYMN\*

AFTER THE 2<sup>nd</sup> READING FROM THE PSALTER\*\*

Tone Three: "Awed by the beauty of thy virginity..." Galician Melody

harm. W.G. Obleschuk

*Gently and evenly*  $\text{♩} = 72$ 

Soprano  
Alto

Be - fore thou gav - est birth, con - cep - tion was with - out

Tenor  
Bass

seed; and af - ter fall - ing a - sleep thy death

was with - out cor - rup - tion. This dou - ble

won - der was on - ly seen in thee, O The - o - to

- kos. How couldst thou, who knew no man, nurse a child and

\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.\*\* Some sources place this Kathisma Hymn after the *Polyeleos*.

[ yet remain... ]

yet re - main pure? How could the bod - y

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 8/8 time. The lyrics are: "yet re - main pure? How could the bod - y".

of the Moth - er of God be car - ried while giv - ing off sweet

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 8/8 time. The lyrics are: "of the Moth - er of God be car - ried while giv - ing off sweet".

fra - grance? So with the an - gel we cry to

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 8/8 time. The lyrics are: "fra - grance? So with the an - gel we cry to".

thee: "Re - jice, O Full of Grace."

The fourth system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 8/8 time. The lyrics are: "thee: "Re - jice, O Full of Grace."".

"Glory..." & "Now and ever..."  
Kathisma Hymn: "Awed by the  
beauty of your virginity..."

*(Sung when the Kathisma Hymn is to be repeated.)*

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation consists of a treble and bass staff in D major. The treble staff begins with a half note chord (D4, F#4, A4) followed by a series of quarter notes: D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff begins with a half note chord (D2, F#2, A2) followed by a series of quarter notes: D2, F#2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Ho - ly Spir - it. Now and ev - er and un - to

The second system of musical notation continues the melody. The treble staff has a half note chord (D4, F#4, A4) for 'Ho - ly', followed by quarter notes for 'Spir - it.' (D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3). The bass staff has a half note chord (D2, F#2, A2) for 'Ho - ly', followed by quarter notes for 'Spir - it.' (D2, F#2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The system ends with a double bar line.

ag - es of ag - es. A - men.

The third system of musical notation continues the melody. The treble staff has a half note chord (D4, F#4, A4) for 'ag - es', followed by quarter notes for 'of ag - es. A - men.' (D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3). The bass staff has a half note chord (D2, F#2, A2) for 'ag - es', followed by quarter notes for 'of ag - es. A - men.' (D2, F#2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The system ends with a double bar line.