

Magnification

The Dormition of the Theotokos - August 15

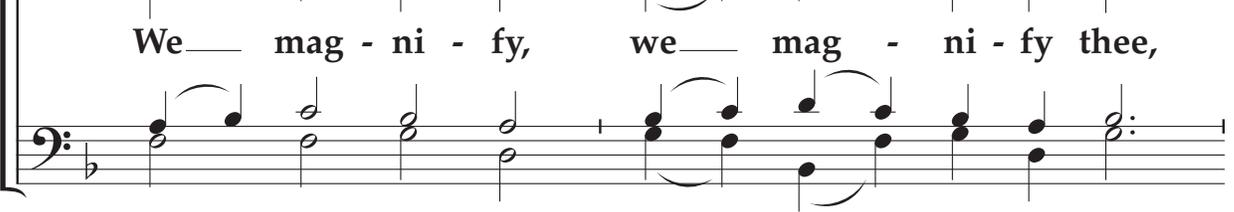
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

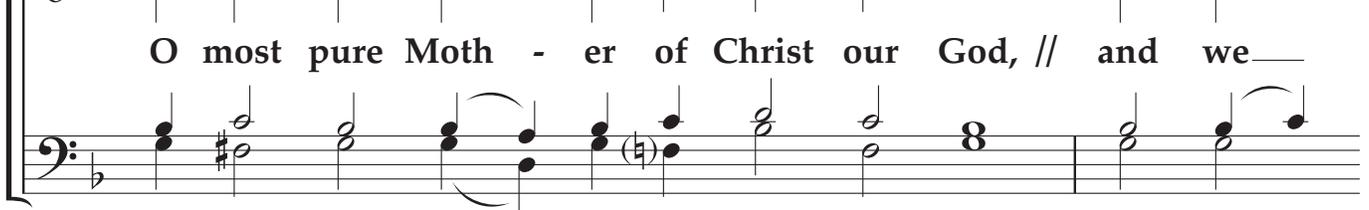


we — mag - ni - fy, we — mag - ni - fy thee,

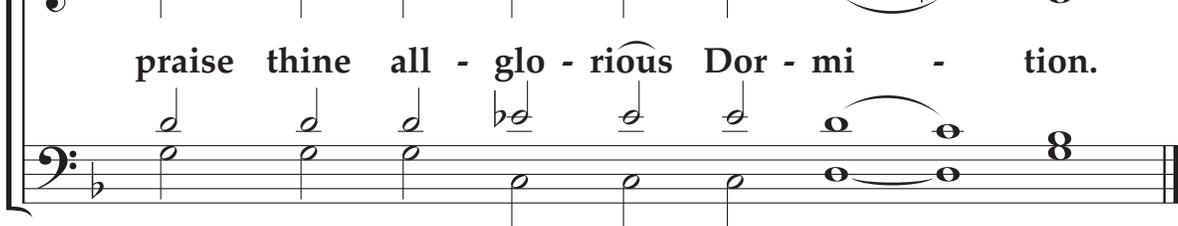
Tenor
Bass



O most pure Moth - er of Christ our God, // and we —



praise thine all - glo - rious Dor - mi - tion.

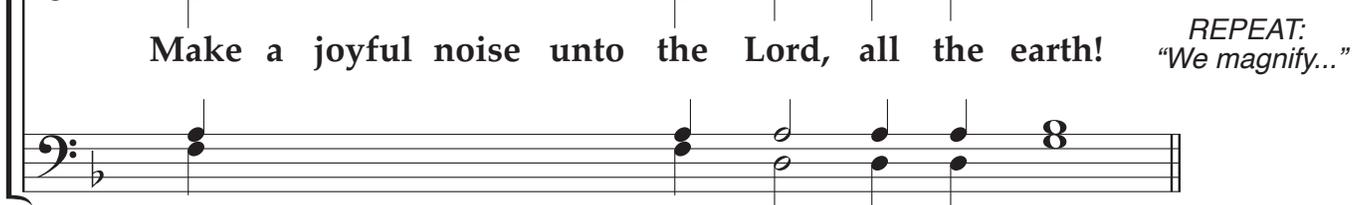


Verse 1 (Ps. 65/66:1)

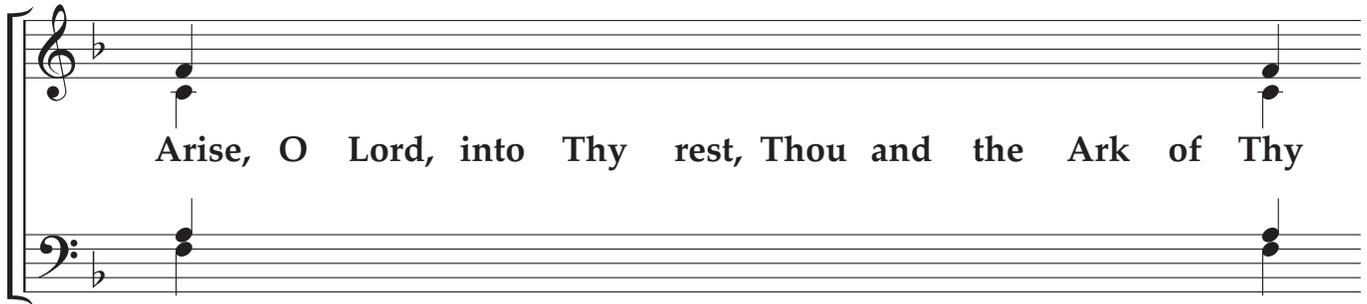


Make a joyful noise unto the Lord, all the earth!

REPEAT:
"We magnify..."



Verse 2 (Ps. 131/132:80)

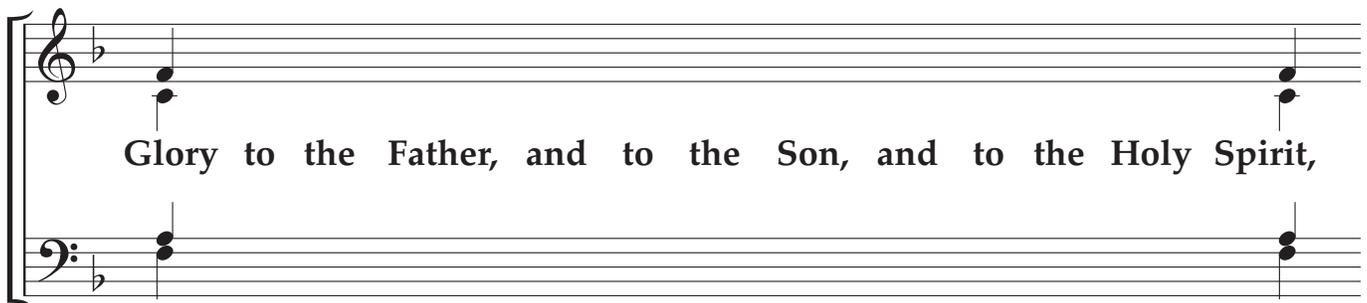


Arise, O Lord, into Thy rest, Thou and the Ark of Thy

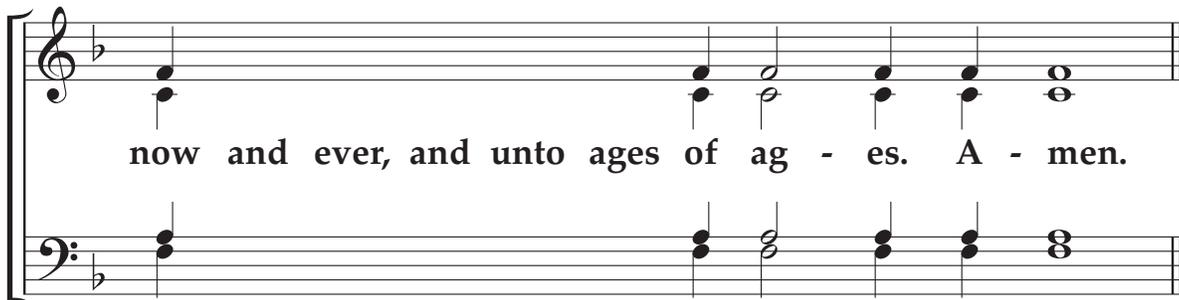


sanc - ti - fi - ca - tion!

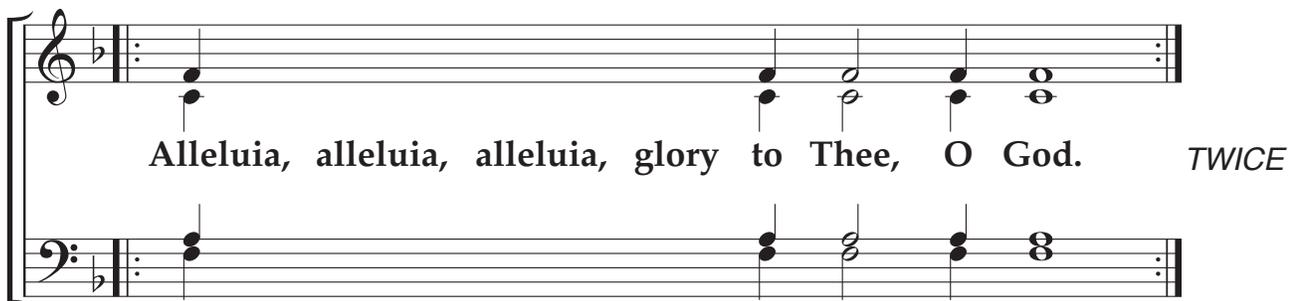
REPEAT:
"We magnify..."



Glory to the Father, and to the Son, and to the Holy Spirit,



now and ever, and unto ages of ag - es. A - men.



Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy

The image shows a musical score for a three-part setting of a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are: "Alleluia, alleluia, alleluia! Glory to Thee, O God!". The notes are mostly quarter and eighth notes, with some rests. The key signature has one flat (B-flat). The piece ends with a double bar line.

REPEAT: "We magnify..."