

Magnification

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



we mag - ni - fy, we mag - ni - fy thee,

Tenor
Bass



O most pure Moth - er of Christ our God, // and we



praise thine all - glo - rious Dor - mi - tion.



Verse 1 (Ps. 65/66:1)



Make a joyful noise unto the Lord, all the earth!

REPEAT:
"We magnify..."



Verse 2 (Ps. 131/132:80)

Arise, O Lord, into Thy rest, Thou and the Ark of Thy

sanc - ti - fi - ca - tion!

REPEAT:
"We magnify..."

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy

The image shows a musical score for two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music consists of four measures. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2 with a sharp sign above the B. The third measure contains a whole note chord of G2 and B2. The fourth measure contains a whole note chord of G2 and B2. The lyrics 'Alleluia, alleluia, alleluia! Glory to Thee, O God!' are written below the notes. The piece ends with a double bar line.

REPEAT: "We magnify..."