

Magnification

The Dormition of the Theotokos – August 15

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy thee, most pure

Detailed description: This block contains the first line of the Magnification. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "We mag - ni - fy thee, most pure". The vocal lines are written in a Znamenny style with a limited melodic range. The accompaniment consists of chords and single notes in the bass line.

Moth - er of Christ our God, and we

Detailed description: This block contains the second line of the Magnification. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "Moth - er of Christ our God, and we". The vocal lines continue with the Znamenny style. The accompaniment consists of chords and single notes in the bass line.

praise thine all - glo - rious Dor - mi - tion.

Detailed description: This block contains the third line of the Magnification. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "praise thine all - glo - rious Dor - mi - tion.". The vocal lines continue with the Znamenny style. The accompaniment consists of chords and single notes in the bass line.

Verse 1 (Ps. 65:1)

Make a joyful noise unto the Lord, all the earth!

REPEAT:
"We magnify..."

Detailed description: This block contains the beginning of Verse 1. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major and 4/4 time. The lyrics are "Make a joyful noise unto the Lord, all the earth!". The vocal lines are written in a Znamenny style. The accompaniment consists of chords and single notes in the bass line. To the right of the music, the text "REPEAT: 'We magnify...'" is written.

Verse 2 (Ps. 131:80)

Arise, O Lord, into Thy rest, Thou and the Ark of Thy sanctifi -

ca - tion!

REPEAT: "We magnify..."

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The lyrics are: "Alleluia, alleluia, alleluia! Glory to Thee, O God." The melody is primarily composed of whole notes and half notes. A fermata is placed over the word "Thee" in the treble staff. The bass staff provides a simple harmonic accompaniment.

REPEAT: "We magnify..."