

Magnification

The Dormition of the Theotokos – August 15

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy you, most pure

Detailed description: This block contains the first line of the Magnification. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The music is in G major (one sharp) and 4/4 time. The lyrics are "We mag - ni - fy you, most pure". The vocal lines are written in a Znamenny style with a limited melodic range. The piano accompaniment consists of chords and simple rhythmic patterns.

Moth - er of Christ our God, and we

Detailed description: This block contains the second line of the Magnification. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "Moth - er of Christ our God, and we". The musical notation continues from the first line, maintaining the same style and accompaniment.

praise your all - glo - rious Dor - mi - tion.

Detailed description: This block contains the third line of the Magnification. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "praise your all - glo - rious Dor - mi - tion.". The musical notation concludes this section with a double bar line.

Verse 1 (Ps. 65:1)

Make a joyful noise unto the Lord, all the earth!

REPEAT:
"We magnify..."

Detailed description: This block contains the beginning of Verse 1. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "Make a joyful noise unto the Lord, all the earth!". The music is in G major and 4/4 time. To the right of the musical notation, there is a instruction: "REPEAT: 'We magnify...'"

Verse 2 (Ps. 131:80)

Arise, O Lord, into Your rest, You and the Ark of Your sanctifi -

ca - tion!

REPEAT: "We magnify..."

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to You, O God. *TWICE*

THIRD TIME: Clergy

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The lyrics are: "Alleluia, alleluia, alleluia! Glory to You, O God." The melody is primarily composed of whole notes and half notes. A fermata is placed over the word "You," in the treble staff. The bass staff provides a simple harmonic accompaniment.

REPEAT: "We magnify..."