


**KATHISMA HYMN\***AFTER THE **MAGNIFICATION\*\*****Tone Four: "Joseph was amazed..."**


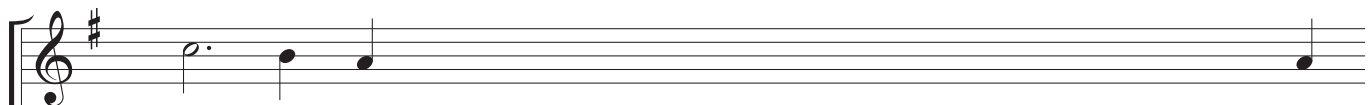
Carpatho-Russian Melody

Chant  
Melody

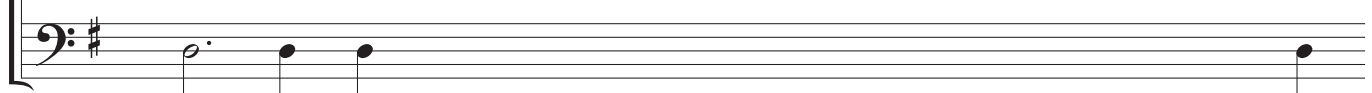



Cry\_\_ out, O Da - vid: what is this pre - sent feast?



Ison


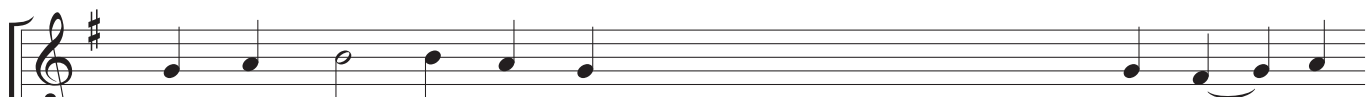
"Christ," he said, "has translated into the heavenly mansions her who

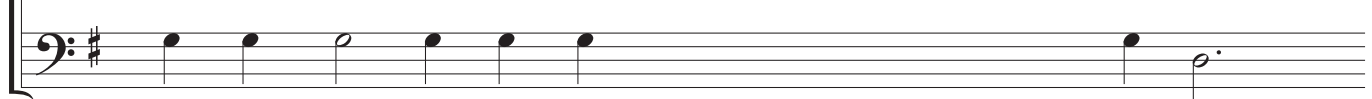
bore Him with - out\_\_ seed, of whom I sang in the book\_\_ of

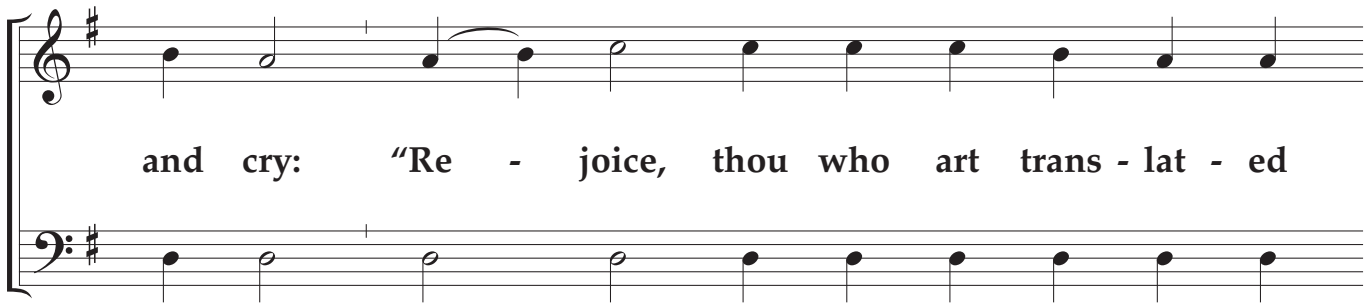
Psalms, call - ing her daugh - ter, child of God, and Vir - gin."

There - fore, moth - ers and daughters and brides of Christ, re - joice\_\_


\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.\*\* Some sources place this Kathisma Hymn after the 1<sup>st</sup> Reading from the Psalter.

[ and cry: ]



and cry: "Re - joice, thou who art trans - lat - ed

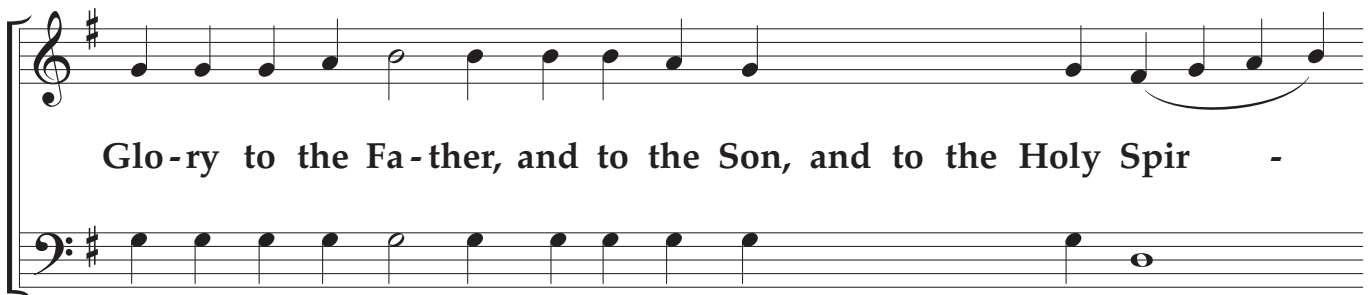
The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.



into the heaven - ly King - dom."

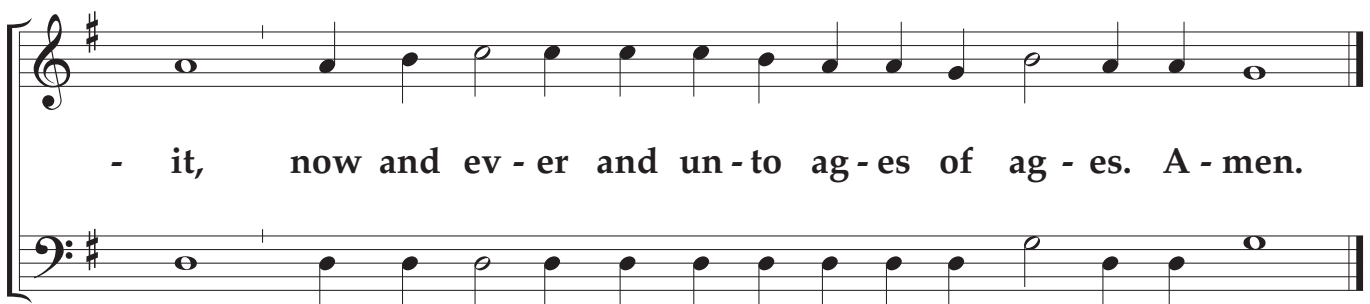
The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

*(Sung only when the Kathisma Hymn above is to be sung again.)*



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.



- it, now and ev - er and un - to ag - es of ag - es. A - men.

The fourth system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.