

KATHISMA HYMN*


Menaion: 15 August

AFTER THE MAGNIFICATION**

Tone Four: "Joseph was amazed..."

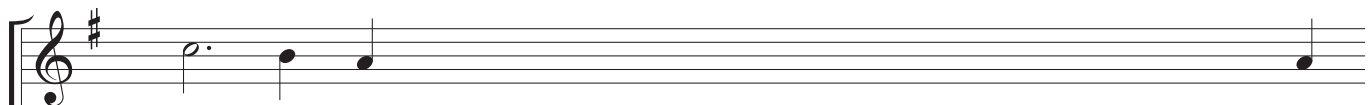

Carpatho-Russian Melody

Chant
Melody


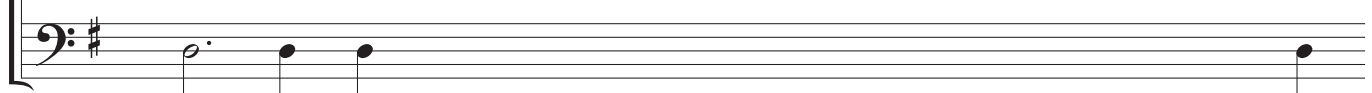


Cry__ out, O Da - vid: what is this pre - sent feast?



Ison



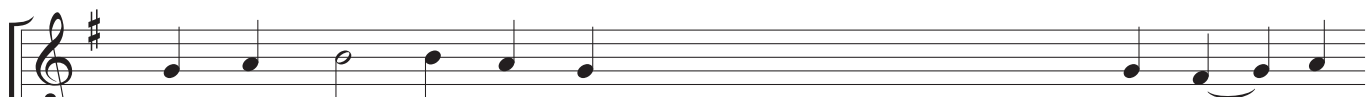

"Christ," he said, "has translated into the heavenly mansions her who



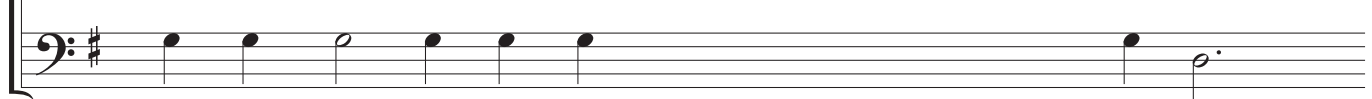
bore Him with - out__ seed, of whom I sang in the book__ of



Psalms, call - ing her daugh - ter, child of God, and Vir - gin."



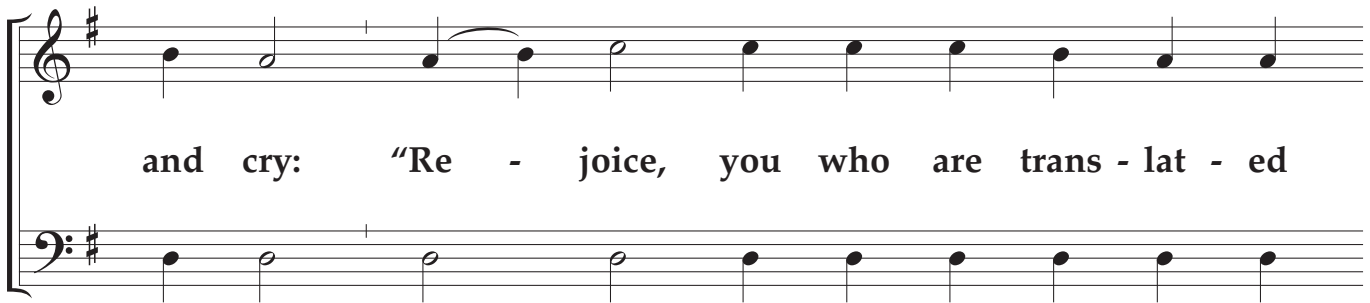
There - fore, moth - ers and daughters and brides of Christ, re - joice__



* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

** Some sources place this Kathisma Hymn after the 1st Reading from the Psalter.

[and cry:]



and cry: "Re - joice, you who are trans - lat - ed

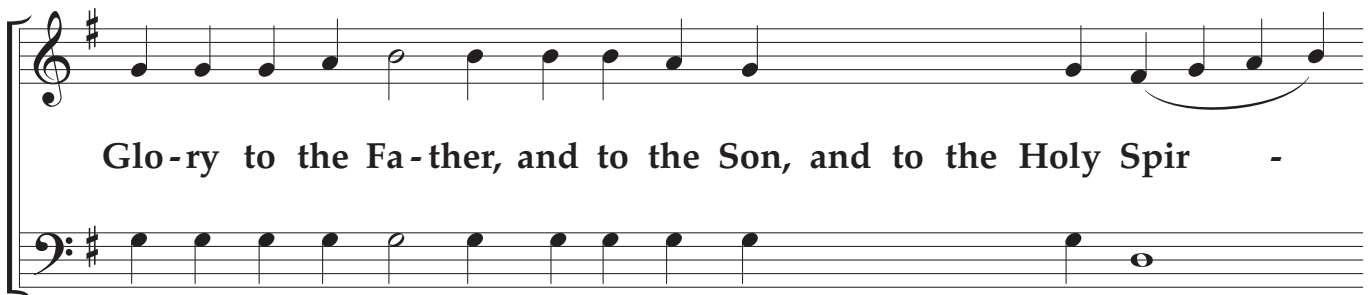
The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.



into the heaven - ly King - dom."

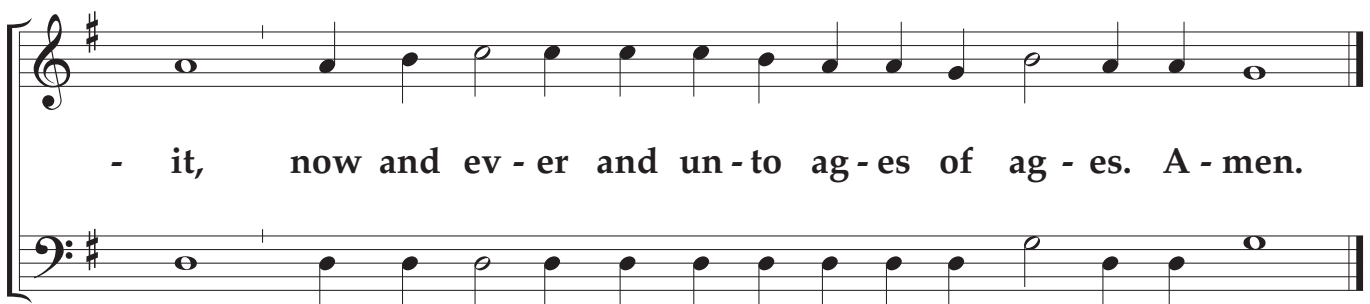
The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

(Sung only when the Kathisma Hymn above is to be sung again.)



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.



- it, now and ev - er and un - to ag - es of ag - es. A - men.

The fourth system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.