

Post-Gospel Stichera

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly

Spir - it; Through the prayers of the Theo - to - kos,

O mer - ci - ful One, // blot out the multitude of our trans -

gres - sions. Now and ever, and unto ages of

ag - es. A - men. Through the prayers of the Theo - to - kos,

[O merciful One ...]

O mer - ci - ful One, // blot out the multitude of our trans -

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, a B-flat major triad, a B-flat major triad with a fermata, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

gres - sions.

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes: B-flat, B-flat, B-flat, and B-flat.

Tone 6

Have mercy on me, O God, according to Thy great

The first system of the second hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: a D major triad, a D major triad, a D major triad with a sharp sign above it, a D major triad, a D major triad with a fermata, a D major triad, and a D major triad. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes: D, D, D, D, D, D, and D.

mer - cy, and according to the multitude of Thy tender

The second system of the second hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a common time signature. It contains a series of chords: a D major triad, a D major triad, a D major triad, and a D major triad. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes: D, D, D, and D.

mer - cies, // blot out my trans - gres - sions!

The third system of the second hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a common time signature. It contains a series of chords: a D major triad with a fermata, a D major triad with a sharp sign above it, a D major triad, a D major triad, a D major triad with a sharp sign above it, a D major triad with a sharp sign above it, and a D major triad. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes: D, D, D, D, D, D, and D.

Tone 6

When the Translation of thine immaculate body was be -

ing pre-pared, the Apostles surrounded thy deathbed and looked on

thee with trem - bling. They gazed at thy body and were

seized with awe, while Peter cried out to thee with tears:

"O Virgin, I see thee, who art the life of all, lying here out-stretched,

[and I am struck with wonder . . .]

and I am struck with won - der; for the Delight of the

life to come made His dwell - ing in thee. But fervently

implore thy Son and God, O immaculate La - dy, //

that thy people may be kept safe from harm!"