

Post-Gospel Stichera

The Dormition of the Theotokos - August 15

Kievan Chant
arr. from B. Ledkovsky

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Tone 2

Soprano Alto

Glory to the Father, and to the Son, and to the Ho - ly

Tenor Bass

Spir - it; Through the prayers of the The - o - to -

kos, O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Now and ever, and unto ag - es of ag - es. A-men.

Through the prayers of the The - o - to - kos,

O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Tone 6

Have mer - cy on me, O God, ac - cording to Thy great

[mer - cy,]

The musical score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "mer - cy, and ac - cord - ing to the multitude of Thy tender". The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "mer - cies, // blot out my trans-gres - sion!". Both systems feature black note heads and vertical stems, with some notes having horizontal dashes or dots indicating pitch modification. Measure lines and bar lines are present, along with various musical markings such as slurs and grace notes.

And the sticheron "When the Translation ..."

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Tone 6

Musical notation for the first line of the Post-Gospel Sticheron. The music is in G major (two sharps) and common time. It consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The melody begins with a quarter note followed by an eighth note. The lyrics are: "When the Translation of thine immaculate body was be - ing pre-

Musical notation for the second line of the Post-Gospel Sticheron. The music continues in G major (two sharps) and common time. The soprano staff shows a melodic line with quarter and eighth notes. The bass staff provides harmonic support. The lyrics are: "pared, the A - postles surrounded thy deathbed and looked on

Musical notation for the third line of the Post-Gospel Sticheron. The music remains in G major (two sharps) and common time. The soprano staff features a melodic line with quarter and eighth notes, including a grace note. The bass staff provides harmonic support. The lyrics are: "thee with trem - bling. They gazed at thy body and were

Musical notation for the fourth line of the Post-Gospel Sticheron. The music is in G major (two sharps) and common time. The soprano staff shows a melodic line with quarter and eighth notes, including a grace note. The bass staff provides harmonic support. The lyrics are: "seized ____ with awe, while Peter cried out to thee ____ with tears:

[“O Virgin, I see thee. . .】

"O Virgin, I see thee, who art the life of all, lying here out-stretched,

and I am struck with won - der; for the De-light of the

life to come made His dwell - ing in thee. But fer-vent - ly

implore thy Son and God, O immaculate La - dy, //

that thy people may be kept safe from harm!