

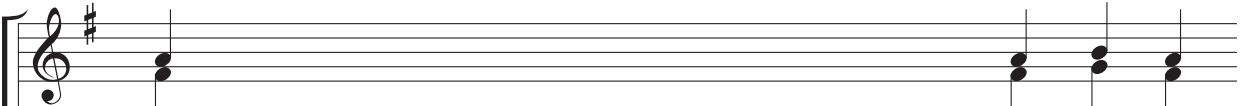
Post-Gospel Stichera

The Dormition of the Theotokos - August 15

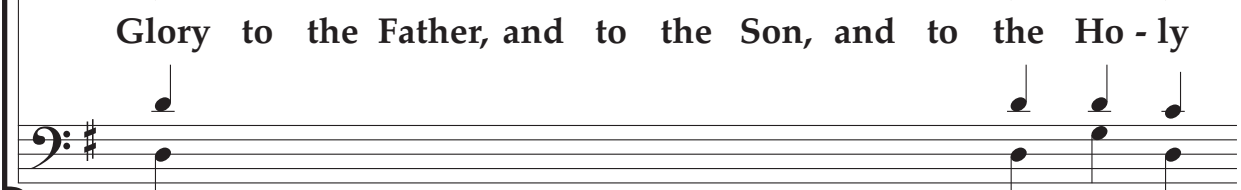
Kievan Chant
arr. from B. Ledkovsky

Tone 2


Soprano
Alto




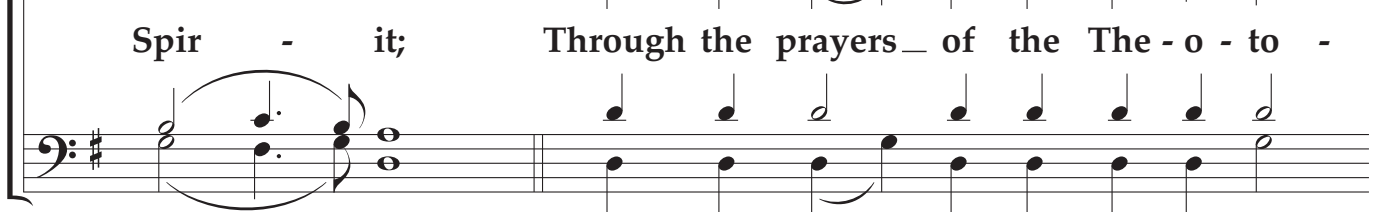
Tenor
Bass




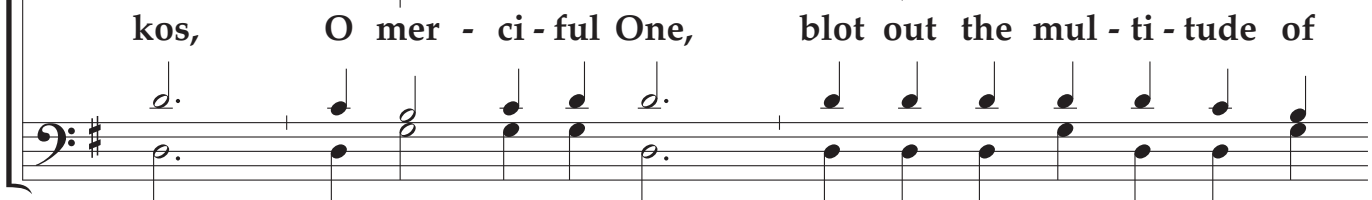
Glory to the Father, and to the Son, and to the Ho - ly




Spir - it; Through the prayers of the The - o - to -



kos, O mer - ci - ful One, blot out the mul - ti - tude of

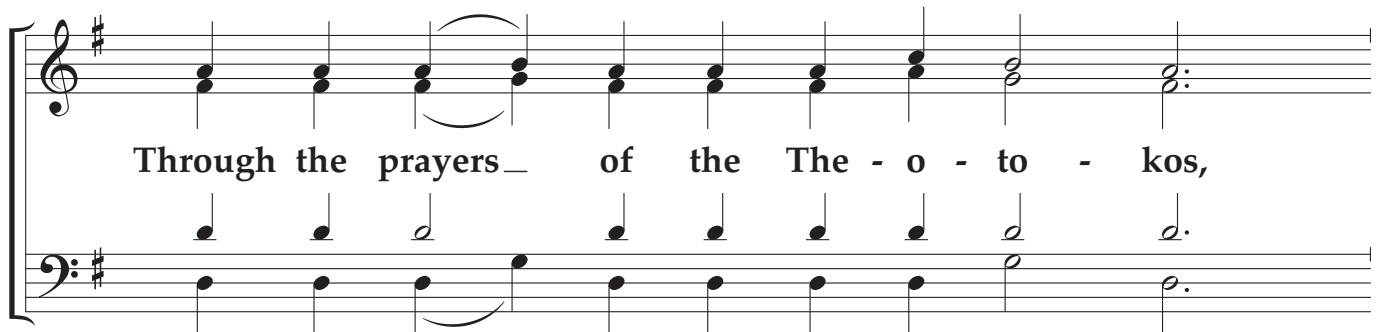


our trans - gres - sions!

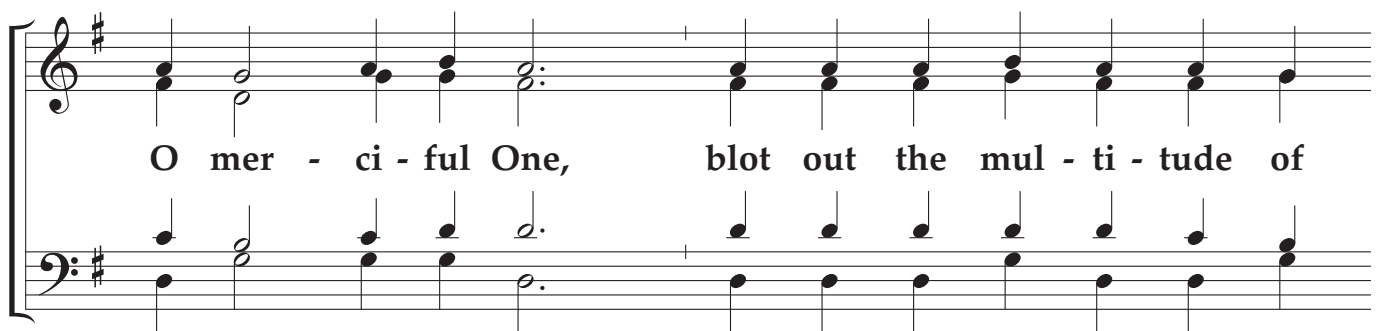




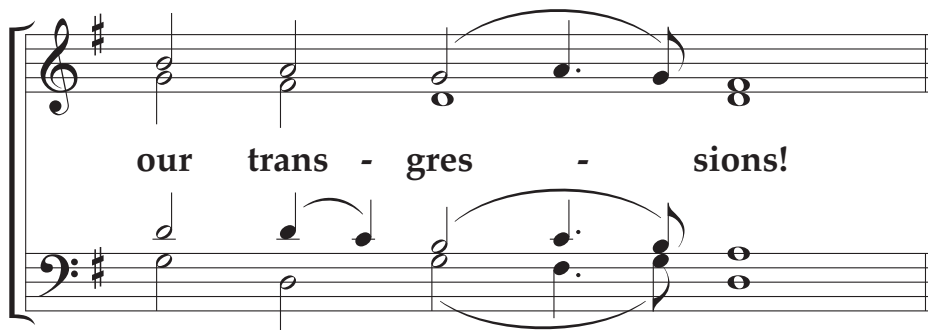
Now and ever, and unto ag - es of ag - es. A-men.



Through the prayers_ of the The - o - to - kos,



O mer - ci - ful One, blot out the mul - ti - tude of



our trans - gres - sions!

Tone 6



Have mer - cy on me, O God, ac - cording to Your great

[mer - cy,]

mer - cy, and ac - cord - ing to the multitude of Your tender

mer - cies, // blot_ out my trans-gres - sion!

And the sticheron "When the Translation ..."

Post-Gospel Sticheron

The Dormition of the Theotokos - August 15

Kievan Chant

arr. from B. Ledkovsky

Tone 6

When the Translation of your immaculate body was be - ing pre-

pared, the A - postles surrounded your deathbed and looked on

you with trem - bling. They gazed at your body and were

seized with awe, while Peter cried out to you with tears:

["O Virgin, I see you. . .]

"O Virgin, I see you, who are the life of all, lying here out-stretched,

and I am struck with won - der; for the De-light of the

life to come made His dwell - ing in you. But fer-vent-ly

implore your Son and God, O immaculate La - dy, //

that your people may be kept safe from harm!"