

First Kanon - Ode 1

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Tone 1

Heirmos

Soprano
Alto

Tenor
Bass

Clothed in the embroid - ered rai - ment of di - vine

glo - ry, thy sacred and renowned memorial, O Vir - gin, has

brought all the faith - ful to - geth - er for joy; and led by

Miriam, with dances and tim - brels, they sing to thine On - ly - be -

got - ten Son, // for He has — been glo - ri - fied.

First Kanon - Ode 3

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Heirmos

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Soprano
Alto

Tenor
Bass

O Christ, the Wisdom and the Power of God, cre - at - ing

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Christ, the Wisdom and the Power of God, cre - at - ing". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the staves.

and sus - tain - ing all things, establish the Church unshak - en

Detailed description: This system shows the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "and sus - tain - ing all things, establish the Church unshak - en". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the staves.

and un - wav - er - ing; for Thou a - lone art ho - ly, //

Detailed description: This system shows the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "and un - wav - er - ing; for Thou a - lone art ho - ly, //". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the staves.

Who hast Thy resting place — a - mong the Saints!

Detailed description: This system shows the fourth line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Who hast Thy resting place — a - mong the Saints!". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the staves.

First Kanon - Ode 4

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Heirmos

Soprano
Alto

Tenor
Bass

The say-ings and riddles of the Proph-ets fore-shad-owed

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "The say-ings and riddles of the Proph-ets fore-shad-owed".

Thine incarnation from a Vir - gin, O Christ; that the bright-ness

Detailed description: This system contains the third and fourth staves. The lyrics are: "Thine incarnation from a Vir - gin, O Christ; that the bright-ness".

of Thy lightning would come as a light for the na - tions;

Detailed description: This system contains the fifth and sixth staves. The lyrics are: "of Thy lightning would come as a light for the na - tions;".

and the deep gives forth its voice to Thee in joy: //

Detailed description: This system contains the seventh and eighth staves. The lyrics are: "and the deep gives forth its voice to Thee in joy: //".

"Glory to Thy pow'r, O Lov - er of man-kind!"

Detailed description: This system contains the ninth and tenth staves. The lyrics are: "Glory to Thy pow'r, O Lov - er of man-kind!".

First Kanon - Ode 5

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Heirmos

Soprano
Alto

I will de - clare the divine and ineffable beauty of Thy

Tenor
Bass

vir - tues, O Christ; for Thou hast shone forth from the eternal

glory in Thine own per - son, as co - e - ter - nal bright - ness;

and, for those in darkness and in shad - ow, // from a virgin

womb, in - car - nate, Thou — hast dawned as the sun.

Detailed description: This is a musical score for a Heirmos, a type of church chant. It is arranged for Soprano and Alto voices. The score is written in G major (one sharp) and 4/4 time. The lyrics are in English and describe the Dormition of the Theotokos. The music consists of a single melodic line with a basso continuo line. The lyrics are: "I will declare the divine and ineffable beauty of Thy virtues, O Christ; for Thou hast shone forth from the eternal glory in Thine own person, as co-eternal brightness; and, for those in darkness and in shadow, // from a virgin womb, incarnate, Thou — hast dawned as the sun." The score is divided into five systems, each with a vocal line and a basso continuo line. The lyrics are placed between the lines of the vocal staff.

First Kanon - Ode 6

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Heirmos

Soprano
Alto

Tenor
Bass

The fire within the whale, the monster dwelling in the

salt sea, was a prefiguring of Thy three-day bur - i - al;

and Jo - nah be - came — its in - ter - pret - er, for, saved and un -

harmed, as though he had never been swallowed, he cried a - loud: //

"I will sacrifice to Thee with a voice — of praise, O Lord!"

First Kanon - Ode 7

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Heirmos

Soprano
Alto

Tenor
Bass

Fighting against cruel wrath and fire, di-vine love—

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Fighting against cruel wrath and fire, di-vine love—". The music consists of a series of chords and single notes, with some notes beamed together.

quenched the fire with dew; and it laughed the wrath to scorn,

Detailed description: This system continues the musical score. The lyrics are: "quenched the fire with dew; and it laughed the wrath to scorn,". The musical notation follows the same format as the first system, with Soprano/Alto and Tenor/Bass parts.

mak - ing the three - stringed lyre of the holy Youths, in -

Detailed description: This system continues the musical score. The lyrics are: "mak - ing the three - stringed lyre of the holy Youths, in -". The musical notation follows the same format as the first system.

spired by God, sing in the midst of the flame, in answer

Detailed description: This system continues the musical score. The lyrics are: "spired by God, sing in the midst of the flame, in answer". The musical notation follows the same format as the first system.

to the in - stru - ments of mu - sic: "Bless - ed art Thou most

Detailed description: This system continues the musical score. The lyrics are: "to the in - stru - ments of mu - sic: "Bless - ed art Thou most". The musical notation follows the same format as the first system.

[glo-rious God,]

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily composed of chords, with some eighth notes in the treble staff. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are: "glo-rious God, // our God and the God of our fa - thers!".

glo - ri - ous God, // our God and the God of our fa - thers!"

First Kanon - Ode 8

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Heirmos

Soprano
Alto

Tenor
Bass

The all - powerful Angel of God re - vealed to the Youths

Detailed description: This system shows the first line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The all - powerful Angel of God re - vealed to the Youths". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion below them.

a flame that brings refreshment to the holy, but con - sumes -

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "a flame that brings refreshment to the holy, but con - sumes -". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion below them.

the un - god - ly; while he made the Theotokos a spring, and a

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "the un - god - ly; while he made the Theotokos a spring, and a". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion below them.

source of life, gushing forth destruction for death, but life for

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "source of life, gushing forth destruction for death, but life for". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion below them.

those who sing: "We who have been de - livered praise Him

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "those who sing: "We who have been de - livered praise Him". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion below them.

[Who alone is Cre-a-tor,]

Who alone is Cre - a - tor, // and highly exalt Him un - to all

ag - es.

First Kanon - Ode 9


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Russian Imperial Court Chant


arr. from N. Bakhmetev

Refrain

Soprano
Alto




Tenor
Bass



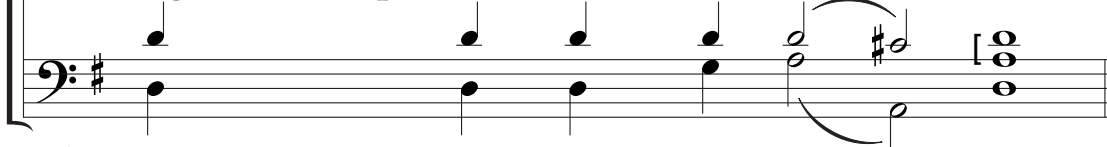
The An - gels, as they looked up - on the Dor - mi - tion



of the Vir - gin, were struck with won - der, // seeing how the



Virgin went up from earth - to heav - en.



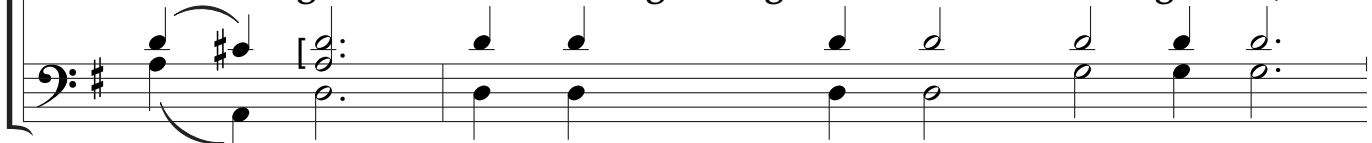
Heirmos



The limits of nature are over - come in thee, O Pure



Vir - gin: for birth - giv - ing re - mains - vir - gin - al,



[and life is u-nit-ed to death;]

and life is u - nit - ed to death; a vir - gin af - ter

child - bear - ing and a - live af - ter death, // thou dost ever save thine

inheritance, O The - o - to - kos.