

First Kanon - Ode 1

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Tone 1

Heirmos

Soprano
Alto

Tenor
Bass

Clothed in the embroid - ered rai - ment of di - vine
glo - ry, your sacred and renowned memorial, O Vir - gin, has
brought all the faith - ful to - geth - er for joy; and led by
Miriam, with dances and tim - brels, they sing to your On - ly - be -
got - ten Son, // for He has been glo - ri - fied.

First Kanon - Ode 3

The Dormition of the Theotokos - August 15

Heirmos

Russian Imperial Court Chant

arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

O Christ, the Wisdom and the Power of God, cre - at - ing

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Christ, the Wisdom and the Power of God, cre - at - ing". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The melody is primarily homophonic, with chords moving in parallel motion.

and sus - tain - ing all things, establish the Church unshak - en

Detailed description: This system continues the chant. The lyrics are: "and sus - tain - ing all things, establish the Church unshak - en". The musical notation follows the same format as the first system, with four staves for Soprano, Alto, Tenor, and Bass.

and un - wav - er - ing; for You a - lone are ho - ly, //

Detailed description: This system continues the chant. The lyrics are: "and un - wav - er - ing; for You a - lone are ho - ly, //". The musical notation follows the same format, with a double bar line at the end of the system.

Who have Your resting place — a - mong the Saints!

Detailed description: This system concludes the chant. The lyrics are: "Who have Your resting place — a - mong the Saints!". The musical notation follows the same format, with a double bar line at the end of the system.

First Kanon - Ode 4

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Heirmos

Soprano
Alto

Tenor
Bass

The say-ings and riddles of the Proph-ets fore-shad-owed

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "The say-ings and riddles of the Proph-ets fore-shad-owed".

Your incarnation from a Vir - gin, O Christ; that the bright-ness

Detailed description: This system contains the third and fourth staves. The lyrics are: "Your incarnation from a Vir - gin, O Christ; that the bright-ness".

of Your lightning would come as a light for the na - tions;

Detailed description: This system contains the fifth and sixth staves. The lyrics are: "of Your lightning would come as a light for the na - tions;".

and the deep gives forth its voice to You in joy: //

Detailed description: This system contains the seventh and eighth staves. The lyrics are: "and the deep gives forth its voice to You in joy: //".

"Glory to Your pow'r, O Lov - er of man-kind!"

Detailed description: This system contains the ninth and tenth staves. The lyrics are: "Glory to Your pow'r, O Lov - er of man-kind!".

First Kanon - Ode 5

The Dormition of the Theotokos - August 15

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Heirmos

Soprano
Alto

I will de - clare the divine and ineffable beauty of Your

Tenor
Bass

vir - tues, O Christ; for You have shone forth from the eternal

glory in Your own per - son, as co - e - ter - nal bright - ness;

and, for those in darkness and in shad - ow, // from a virgin

womb, in - car - nate, You — have dawned as the sun.

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line and a basso continuo line. The key signature is one sharp (F#). The lyrics are: "I will de - clare the divine and ineffable beauty of Your vir - tues, O Christ; for You have shone forth from the eternal glory in Your own per - son, as co - e - ter - nal bright - ness; and, for those in darkness and in shad - ow, // from a virgin womb, in - car - nate, You — have dawned as the sun."

First Kanon - Ode 6

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Heirmos

Soprano
Alto

Tenor
Bass

The fire within the whale, the monster dwelling in the

salt sea, was a prefiguring of Your three-day bur-i-al;

and Jo-nah be-came— its in-ter-pret-er, for, saved and un-

harm-ed, as though he had never been swallowed, he cried a-loud: //

"I will sacrifice to You with a voice— of praise, O Lord!"

First Kanon - Ode 7

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Heirmos

Soprano
Alto

Tenor
Bass

Fighting against cruel wrath and fire, di-vine love—

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Fighting against cruel wrath and fire, di-vine love—". The music consists of a series of chords and single notes, with some notes beamed together.

quenched the fire with dew; and it laughed the wrath to scorn,

Detailed description: This system continues the musical score. The lyrics are: "quenched the fire with dew; and it laughed the wrath to scorn,". The musical notation follows the same format as the first system, with Soprano/Alto and Tenor/Bass parts.

mak - ing the three - stringed lyre of the holy Youths, in -

Detailed description: This system continues the musical score. The lyrics are: "mak - ing the three - stringed lyre of the holy Youths, in -". The musical notation follows the same format as the first system.

spired by God, sing in the midst of the flame, in answer

Detailed description: This system continues the musical score. The lyrics are: "spired by God, sing in the midst of the flame, in answer". The musical notation follows the same format as the first system.

to the in - stru - ments of mu - sic: "Bless - ed are You, most

Detailed description: This system continues the musical score. The lyrics are: "to the in - stru - ments of mu - sic: "Bless - ed are You, most". The musical notation follows the same format as the first system.

[glo-rious God,]

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the treble staff: "glo-rious God, // our God and the God of our fa - thers!". The music is primarily homophonic, with chords in the treble staff and single notes in the bass staff. There are some melodic lines in the treble staff, particularly in the first half. The score ends with a double bar line.

First Kanon - Ode 8

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Heirmos

Soprano
Alto

Tenor
Bass

The all - powerful Angel of God re - vealed to the Youths

Detailed description: This system shows the first line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The all - powerful Angel of God re - vealed to the Youths".

a flame that brings refreshment to the holy, but con - sumes

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "a flame that brings refreshment to the holy, but con - sumes".

the un - god - ly; while he made the Theotokos a spring, and a

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "the un - god - ly; while he made the Theotokos a spring, and a".

source of life, gushing forth destruction for death, but life for

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "source of life, gushing forth destruction for death, but life for".

those who sing: "We who have been de - livered praise Him

Detailed description: This system continues the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "those who sing: "We who have been de - livered praise Him".

[Who alone is Cre-a-tor,]

Who alone is Cre - a - tor, // and highly exalt Him un - to — all

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line (upper staff) begins with a whole note chord (G4, B4), followed by a half note chord (G4, B4), a quarter note chord (G4, B4), and a dotted quarter note chord (G4, B4). A double bar line with two slashes follows. The vocal line then continues with a quarter note chord (G4, B4), a quarter note chord (G4, B4), and a quarter note chord (G4, B4). The basso continuo line (lower staff) provides harmonic support with chords corresponding to the vocal line: a whole note chord (G3, B3), a half note chord (G3, B3), a quarter note chord (G3, B3), and a dotted quarter note chord (G3, B3). After the double bar line, it continues with a quarter note chord (G3, B3), a quarter note chord (G3, B3), and a quarter note chord (G3, B3).

ag - es.

The second system of the musical score continues from the first. The upper staff (treble clef, G major) features a whole note chord (G4, B4) with a slur over it, followed by a whole note chord (G4, B4), and a final whole note chord (G4, B4) marked with a fermata. The lower staff (bass clef, G major) features a whole note chord (G3, B3) with a slur over it, followed by a whole note chord (G3, B3) with a sharp sign above the B3, and a final whole note chord (G3, B3) marked with a fermata.

First Kanon - Ode 9

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Russian Imperial Court Chant

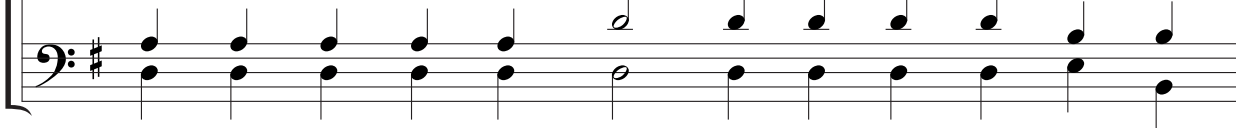
arr. from N. Bakhmetev

Refrain

Soprano
Alto




Tenor
Bass



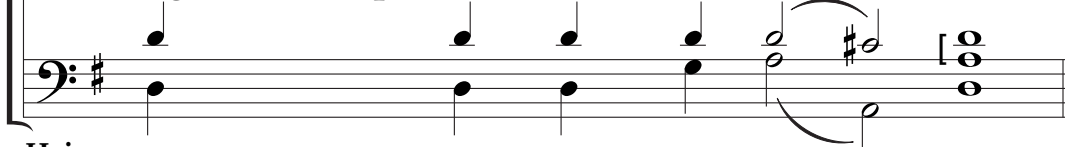
The An - gels, as they looked up - on the Dor - mi - tion



of the Vir - gin, were struck with won - der, // seeing how the



Virgin went up from earth - to heav - en.



Heirmos



The limits of nature are over - come in you, O Pure



Vir - gin: for birth - giv - ing re - mains - vir - gin - al,



[and life is u-nit-ed to death;]

and life is u - nit - ed to death; a vir - gin af - ter

child - bear - ing and a - live af - ter death, // you ever save your

inheritance, O The - o - to - kos.