

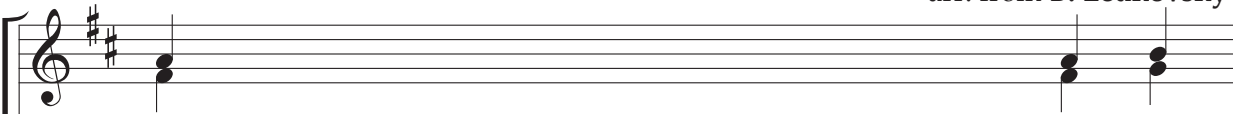
Second Kanon - Ode 1

The Dormition of the Theotokos - August 15

Tone 4
Heirmos 1

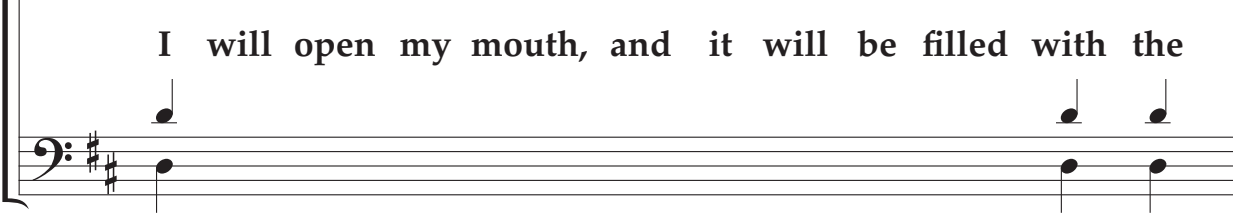
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



I will open my mouth, and it will be filled with the


Tenor
Bass




Spir - it, and I will pour forth my words to the Queen and



Moth - er. I will be seen ra - diant - ly keep - ing feast //



and will joyfully praise — her fall - ing a - sleep.



Second Kanon Refrains - Odes 1-7, 9*

The Dormition of the Theotokos - August 15

Abbreviated Kievan Chant

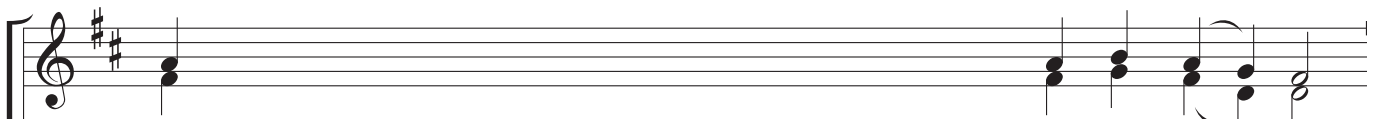
arr. from B. Ledkovsky

Soprano
Alto


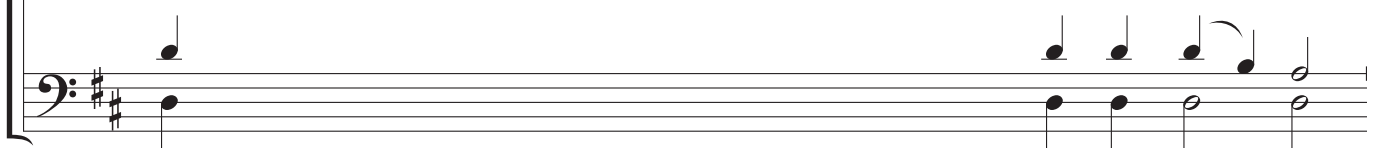


Most holy Theo - to - kos, save us!


Tenor
Bass



Glory to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ever, and unto ag - es of ag - es. A - men.



NOTE: At the Ninth Ode, the refrain "The Angels beheld the Dormition" is used between the troparia. Then, "Glory... now and ever..." is sung before the final troparion.

Second Kanon Refrains - (Ode 8)

The Dormition of the Theotokos - August 15

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

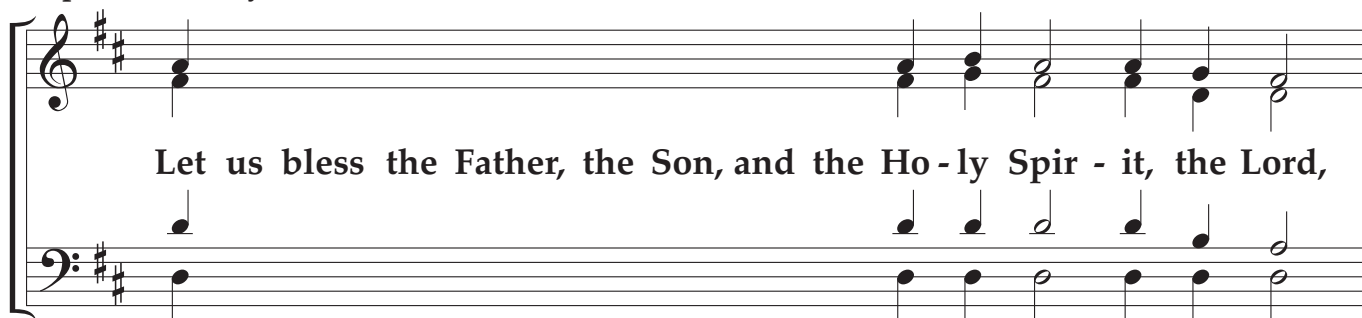


Tenor
Bass

Most holy Theo - to - kos, save us!

Detailed description: This block contains the first refrain of the Second Kanon. It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "Most holy Theo - to - kos, save us!". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are placed between the staves. The word "Theotokos" is split as "Theo - to - kos".

In place of "Glory..."



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

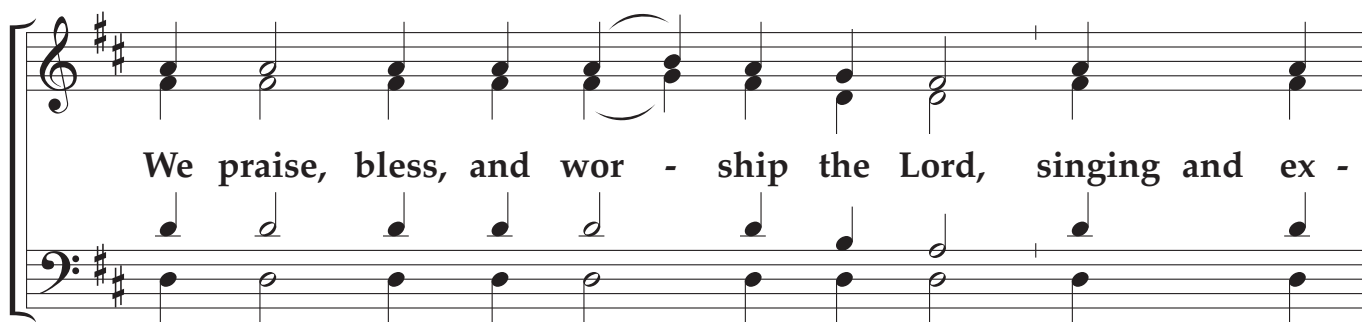
Detailed description: This block contains the first part of the second refrain. It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are placed between the staves.



now and ever, and unto ag - es of ag - es. A - men.

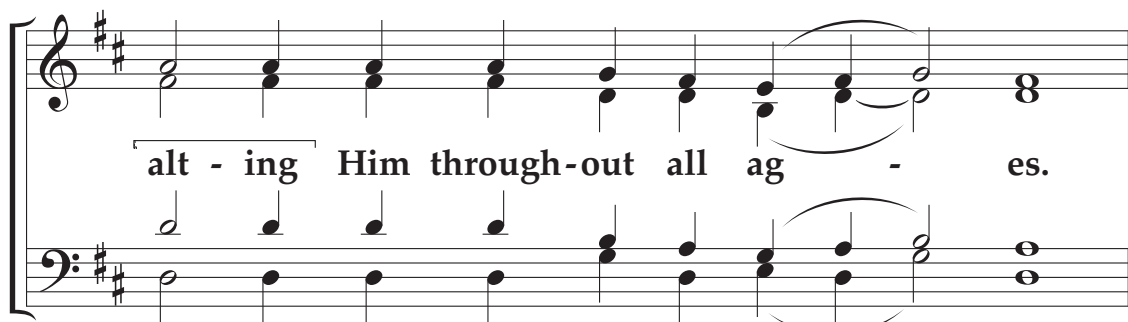
Detailed description: This block contains the second part of the second refrain. It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "now and ever, and unto ag - es of ag - es. A - men.". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are placed between the staves.

Refrain before the Katavasia



We praise, bless, and wor - ship the Lord, singing and ex -

Detailed description: This block contains the first part of the third refrain. It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "We praise, bless, and wor - ship the Lord, singing and ex -". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are placed between the staves.



alt - ing Him through-out all ag - es.

Detailed description: This block contains the second part of the third refrain. It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "alt - ing Him through-out all ag - es.". The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are placed between the staves.

Second Kanon - Ode 3

The Dormition of the Theotokos - August 15

Heirmos 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

As thou art a living and a - bun - dant spring, es - tab - lish,

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "As thou art a living and a - bun - dant spring, es - tab - lish,". The vocal parts consist of sustained chords, while the bass parts provide a harmonic foundation with quarter and half notes.

O Theotokos, those who sing thy praise, forming a spirit - ual

Detailed description: This system contains the second line of the chant. It features two vocal staves and two bass staves. The lyrics are: "O Theotokos, those who sing thy praise, forming a spirit - ual". The musical notation continues with sustained chords in the vocal parts and a bass line of quarter notes.

cho - rus; and in thy di - vine — glo - ry // count them

Detailed description: This system contains the third line of the chant. It features two vocal staves and two bass staves. The lyrics are: "cho - rus; and in thy di - vine — glo - ry // count them". The musical notation includes some phrasing slurs and a double bar line with repeat dots. The bass line continues with quarter notes.

wor - thy of crowns of glo - ry!

Detailed description: This system contains the final line of the chant. It features two vocal staves and two bass staves. The lyrics are: "wor - thy of crowns of glo - ry!". The musical notation concludes with sustained chords and a final cadence. The bass line features a phrasing slur over the final notes.

Second Kanon - Ode 4

The Dormition of the Theotokos - August 15

Heirmos 4

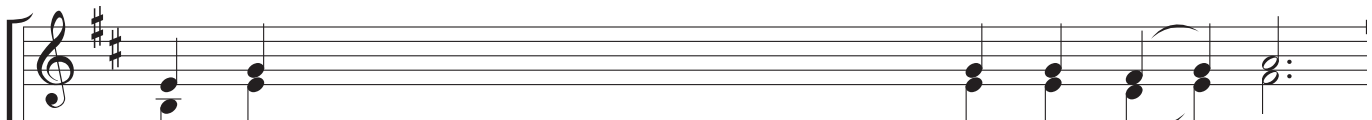
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

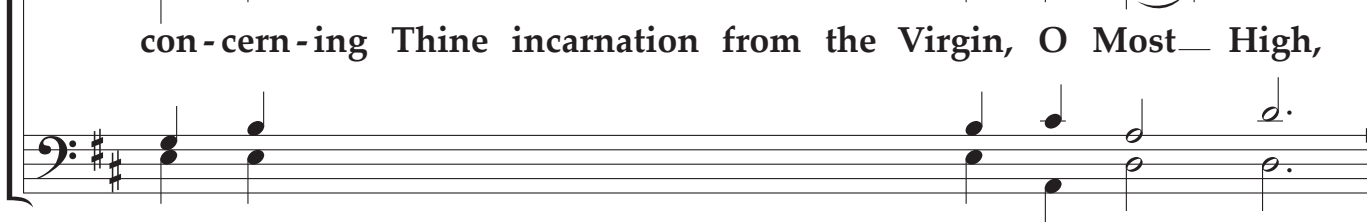


Perceiving the unsearchable di - vine — coun - sel

Tenor
Bass



con - cern - ing Thine incarnation from the Virgin, O Most — High,



the Proph - et Ha - bak - kuk cried: // "Glo - ry to Thy



Pow - er, O Lord!"



Second Kanon - Ode 5

The Dormition of the Theotokos - August 15

Heirmos 5

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

All things were amazed at thy fall - ing a - sleep,
for thou, O Virgin, who hast not known wed - lock, hast passed
over from earth to the e - ter - nal man - sions and to the
life with - out end, // bestowing sal - va - tion upon all who
sing thy prais - es.

Second Kanon - Ode 6

The Dormition of the Theotokos - August 15

Heirmos 6

Abbreviated Kievan Chant

arr. from B. Ledkovsky

As we celebrate this sacred and solemn feast of the

Moth-er of God, let us come, clapping our hands, O peo - ple of

God, // giving glory to God Who was born of her!

Second Kanon - Ode 7

The Dormition of the Theotokos - August 15

Heirmos 7

Abbreviated Kievan Chant


arr. from B. Ledkovsky

Soprano
Alto




Tenor
Bass

The godly-mind-ed Chil - dren would not wor-ship



the creation rather than the Cre-a - tor, but bravely trampling



on the threat of fire, they re-joiced and sang: // "Bless-ed art



Thou and praised above all, O Lord— God of our Fa - thers!"



Second Kanon - Ode 8

The Dormition of the Theotokos - August 15

Heirmos 8

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The Offspring of the The - o - to - kos saved the

in - no - cent Youths - in the fur - nace. Then He was pre - fig - ured:

now He is Him - self at work: and He gathers together the

world as it sings: "Praise the Lord, - all His works, // and highly ex -

alt Him un - to all ag - es!"

Second Kanon - Ode 9

The Dormition of the Theotokos - August 15

Refrain

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Mag - ni - fy, O my soul, the trans - lation of the Moth - er of

Heirmos 9

God from earth to heav - en! Let all mor - tals born on earth,

car - ry - ing torches, in spir - it leap for joy; and let the nature

of the immaterial Minds keep fes - ti - val and honor the holy

[Translation of the Mother of God . . . ,]

Translation of the Mother of God, and let them cry: // "Re-joyce, all -

blessed one, pure The - o - to - kos, ev - er - Vir - gin!"