

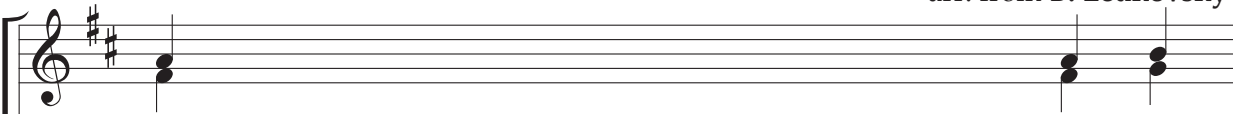
Second Kanon - Ode 1

The Dormition of the Theotokos - August 15

Tone 4
Heirmos 1

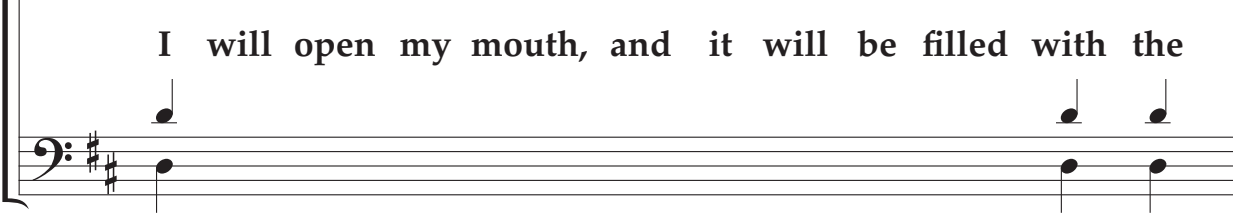
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



I will open my mouth, and it will be filled with the


Tenor
Bass




Spir - it, and I will pour forth my words to the Queen and



Moth - er. I will be seen ra - diant - ly keep - ing feast //



and will joyfully praise — her fall - ing a - sleep.



Second Kanon Refrains - Odes 1-7, 9*

The Dormition of the Theotokos - August 15

Abbreviated Kievan Chant

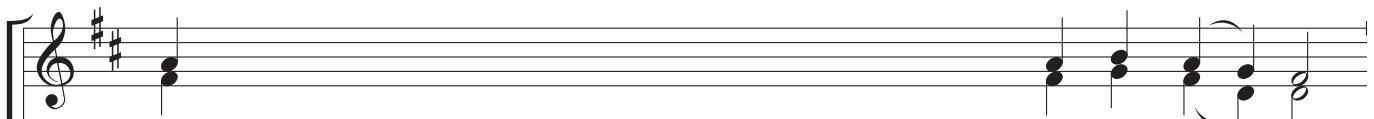
arr. from B. Ledkovsky

Soprano
Alto


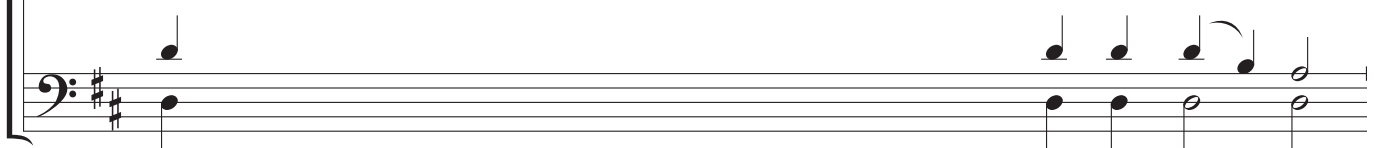


Most holy Theo - to - kos, save us!


Tenor
Bass



Glory to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ever, and unto ag - es of ag - es. A - men.



NOTE: At the Ninth Ode, the refrain "The Angels beheld the Dormition" is used between the troparia. Then, "Glory... now and ever..." is sung before the final troparion.

Second Kanon Refrains - (Ode 8)

The Dormition of the Theotokos - August 15

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

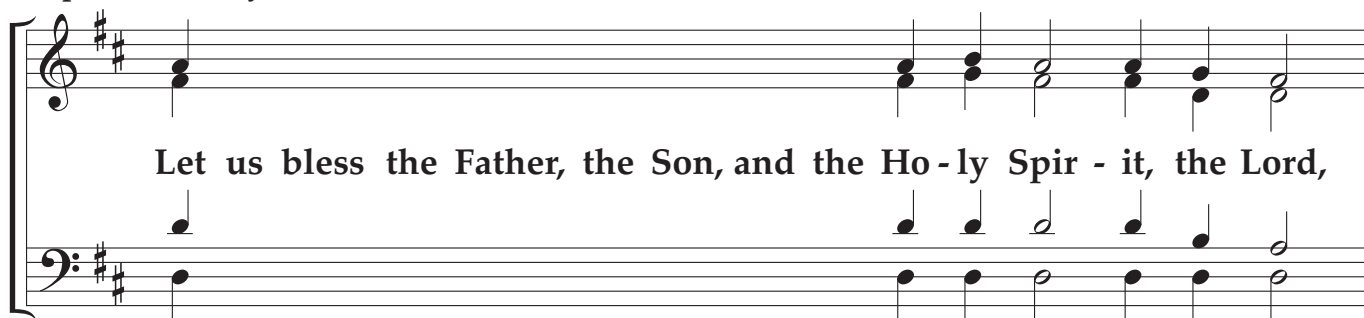


Tenor
Bass

Most holy Theo - to - kos, save us!

Detailed description: This block contains the first refrain of the Second Kanon. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 8/8 time. The lyrics are "Most holy Theo - to - kos, save us!". The melody is a simple, rhythmic chant with a final cadence marked with an '8'.

In place of "Glory..."



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

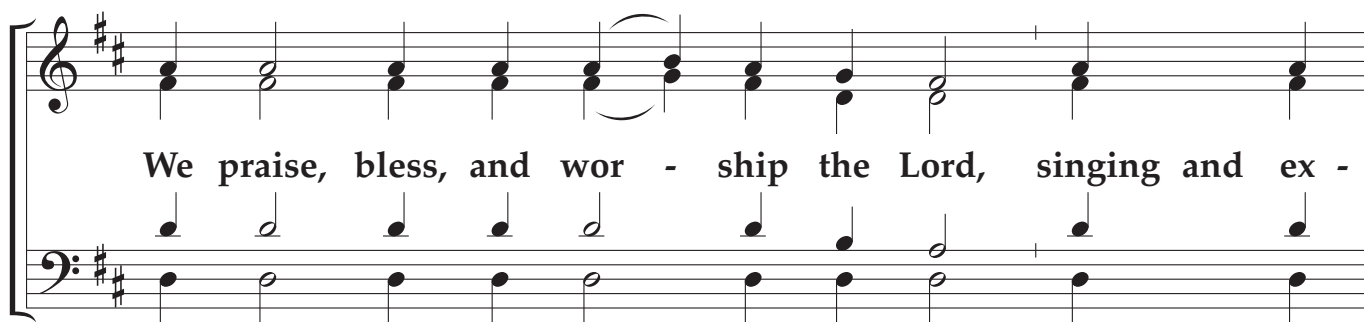
Detailed description: This block contains the section 'In place of "Glory..."'. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major and 8/8 time. The lyrics are "Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,". The melody is a simple, rhythmic chant.



now and ever, and unto ag - es of ag - es. A - men.

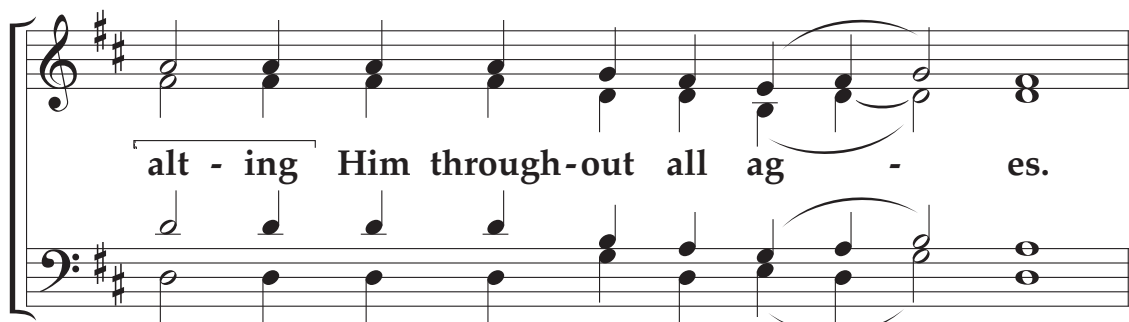
Detailed description: This block contains the continuation of the 'In place of "Glory..."' section. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major and 8/8 time. The lyrics are "now and ever, and unto ag - es of ag - es. A - men.". The melody is a simple, rhythmic chant with a final cadence marked with an '8'.

Refrain before the Katavasia



We praise, bless, and wor - ship the Lord, singing and ex -

Detailed description: This block contains the 'Refrain before the Katavasia' section. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major and 8/8 time. The lyrics are "We praise, bless, and wor - ship the Lord, singing and ex -". The melody is a simple, rhythmic chant.



alt - ing Him through-out all ag - es.

Detailed description: This block contains the continuation of the 'Refrain before the Katavasia' section. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major and 8/8 time. The lyrics are "alt - ing Him through-out all ag - es.". The melody is a simple, rhythmic chant with a final cadence marked with an '8'.

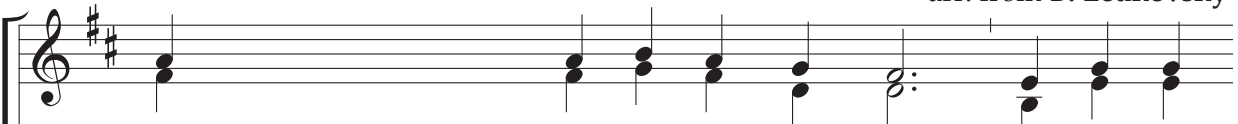
Second Kanon - Ode 3

The Dormition of the Theotokos - August 15

Heirmos 3


Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



Tenor
Bass

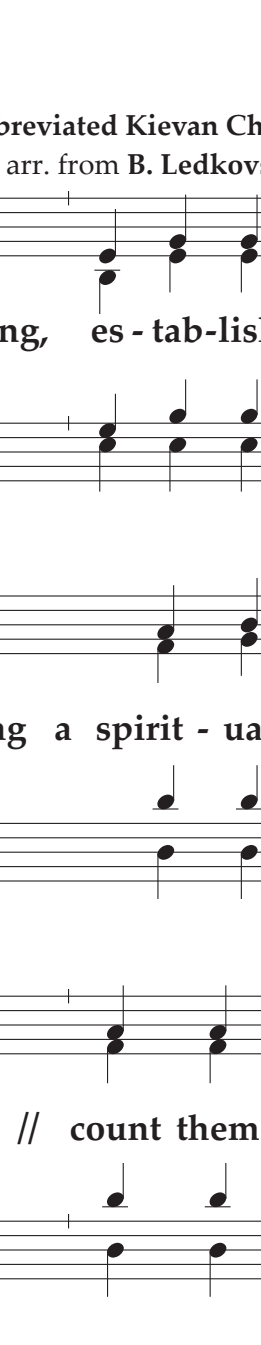
As you are a living and a-bun-dant spring, es-tab-lish,



O Theotokos, those who sing your praise, forming a spirit - ual



cho - rus; and in your di - vine glo - ry // count them



wor - thy of crowns of glo - ry!

Second Kanon - Ode 4

The Dormition of the Theotokos - August 15

Heirmos 4

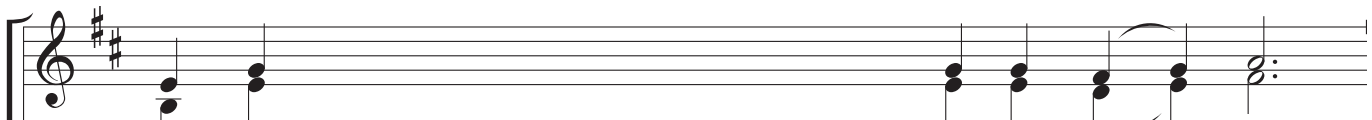
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

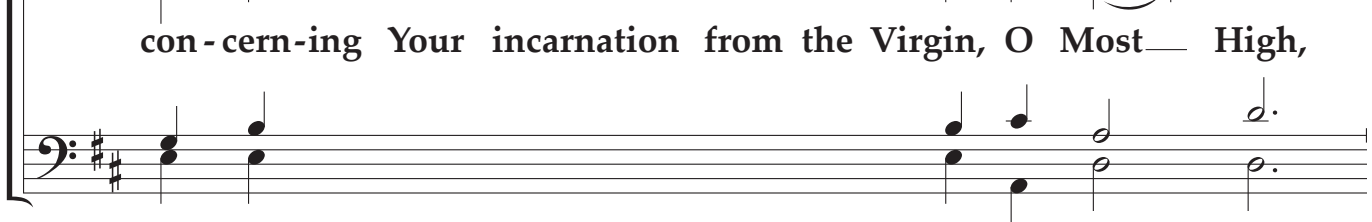


Perceiving the unsearchable di - vine — coun - sel

Tenor
Bass



con - cern - ing Your incarnation from the Virgin, O Most — High,



the Proph - et Ha - bak - kuk cried: // "Glo - ry to Your



Pow - er, O Lord!"



Second Kanon - Ode 5

The Dormition of the Theotokos - August 15

Heirmos 5

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

All things were amazed at your fall - ing a - sleep,
for you, O Virgin, who have not known wed - lock, have passed
over from earth to the e - ter - nal man - sions and to the
life with - out end, // bestowing sal - va - tion upon all who
sing your prais - es.

Second Kanon - Ode 6

The Dormition of the Theotokos - August 15

Heirmos 6

Abbreviated Kievan Chant

arr. from B. Ledkovsky

As we celebrate this sacred and solemn feast of the

Moth-er of God, let us come, clapping our hands, O peo - ple of

God, // giving glory to God Who was born of her!

Second Kanon - Ode 7

The Dormition of the Theotokos - August 15

Heirmos 7


Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto




Tenor
Bass

The godly-mind-ed Chil - dren would not wor - ship



the creation rather than the Cre - a - tor, but bravely trampling



on the threat of fire, they re - joiced and sang: // "Bless - ed are



You and praised above all, O Lord - God of our Fa - thers!"



Second Kanon - Ode 8

The Dormition of the Theotokos - August 15

Heirmos 8

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The Offspring of the The - o - to - kos saved the

in - no - cent Youths - in the fur - nace. Then He was pre - fig - ured:

now He is Him - self at work: and He gathers together the

world as it sings: "Praise the Lord, - all His works, // and highly ex -

alt Him un - to all ag - es!"

Second Kanon - Ode 9

The Dormition of the Theotokos - August 15

Refrain

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Mag - ni - fy, O my soul, the trans - lation of the Moth - er of

Heirmos 9

God from earth to heav - en! Let all mor - tals born on earth,

car - ry - ing torches, in spir - it leap for joy; and let the nature

of the immaterial Minds keep fes - ti - val and honor the holy

[Translation of the Mother of God . . . ,]

Translation of the Mother of God, and let them cry: // "Re-joyce, all -

blessed one, pure The - o - to - kos, ev - er - Vir - gin!"