

# PRE-FEAST OF THE MEETING OF THE LORD

## Kontakion - Tone 6

Kievan Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

The Word, unseen with the Fa - ther, now is seen  
in the flesh, ineffably born of the Vir - gin, and is  
given into the arms of the priest and Eld - er.  
Let us worship Him, our True God.

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the 'Glory...' chant. It consists of a treble and bass staff in G major. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the second part of the 'Glory...' chant. It consists of a treble and bass staff in G major. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Spir - it.'

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the 'Now and ever...' chant. It consists of a treble and bass staff in G major. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Now and ever and unto ages of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff in G major. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff in G major. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.