

MARTYR TRYPHON OF CAMPSADA (CA. 250)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By the power of the Trinity you de-destroyed polytheism

to the ends of the earth, and you were hon-ored by Christ,

all - glorious Try - phon;* hav - ing con - quered ty - rants through

Christ the Sav - ior, you re - ceived your crown of martyrdom and

the gift of divine healing, for you are in - vin - ci - ble.

* Pronounced: TRĭ - fon (the "R" is rolled.)

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.