

Stichera on "Lord, I Call"

After-feast of the Meeting of our Lord - February 3

Sticheron 1
Tone 1

Moldel Melody: "Joy of Heavenly Hosts"
Sedmiezersk Hermitage Melody

Soprano
Alto

Tenor
Bass

Our Re-deem - er, the Cre - a - tor of all, is car - ried

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff on a treble clef and a Tenor/Bass staff on a bass clef. The key signature has one sharp (F#). The lyrics are: "Our Re-deem - er, the Cre - a - tor of all, is car - ried". The music consists of a series of chords and single notes, with some notes tied across measures.

to the Temple by His Vir - gin Moth - - - er. The Eld - er

Detailed description: This system shows the second line of music. The lyrics are: "to the Temple by His Vir - gin Moth - - - er. The Eld - er". The musical notation continues with similar chordal and melodic patterns as the first system.

re - ceived Him, cry - ing out with joy: "Now Your

Detailed description: This system shows the third line of music. The lyrics are: "re - ceived Him, cry - ing out with joy: "Now Your". The musical notation continues with similar chordal and melodic patterns.

ser - vant may de - part in peace, // ac - cording to Your word, O

Detailed description: This system shows the fourth and final line of music. The lyrics are: "ser - vant may de - part in peace, // ac - cording to Your word, O". The musical notation concludes with a final cadence.

Good ——— One!"

Sticheron 2

Soprano
Alto
Tenor
Bass

Sim - eon received in his arms from the Vir - - - gin

our Savior, begotten before all ag - - - es. ——— He cried:

"Be - hold, the ends ——— of the earth are en - light-ened by Your

glo - - - ry! ——— Now Your ser - vant may de - part ———

in peace, // for I have seen You, O Good One!"

Sticheron 3

Soprano
Alto
Tenor
Bass

Hold - ing in his arms the Sav - - - ior, Who was

born in these latter times for the salvation of us mor - - - tals, -

Sim - eon rejoiced and cried - - - a - loud: "I have seen the

light of the nations and the glory of Is - - - ra - el. -

Lord, now let Your servant de - part in peace, // as You have

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a long note on 'part' and a double bar line with a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

com-mand - ed!"

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody that ends with a double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.