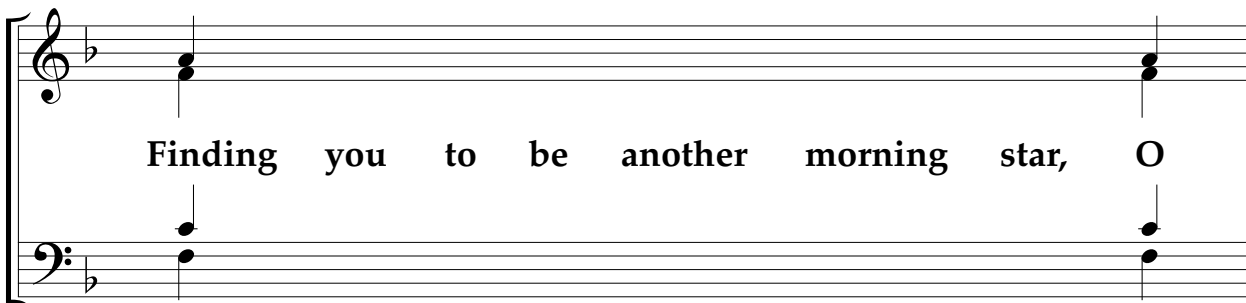


VENERABLE ISIDORE OF PELUSIUM (CA. 436-440)

Kontakion - Tone 4

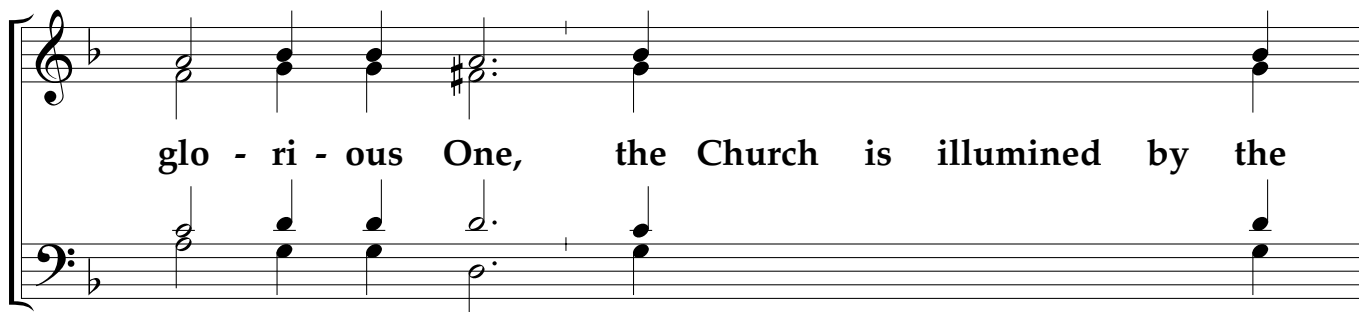
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

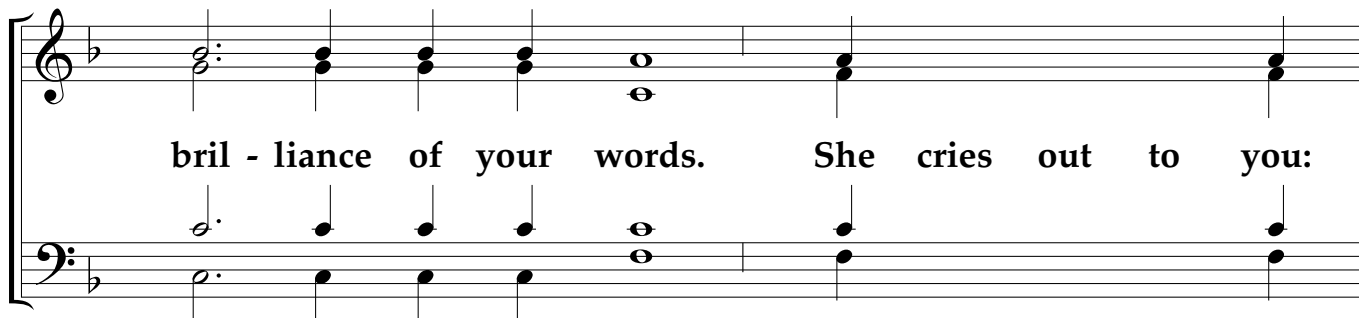


Tenor
Bass

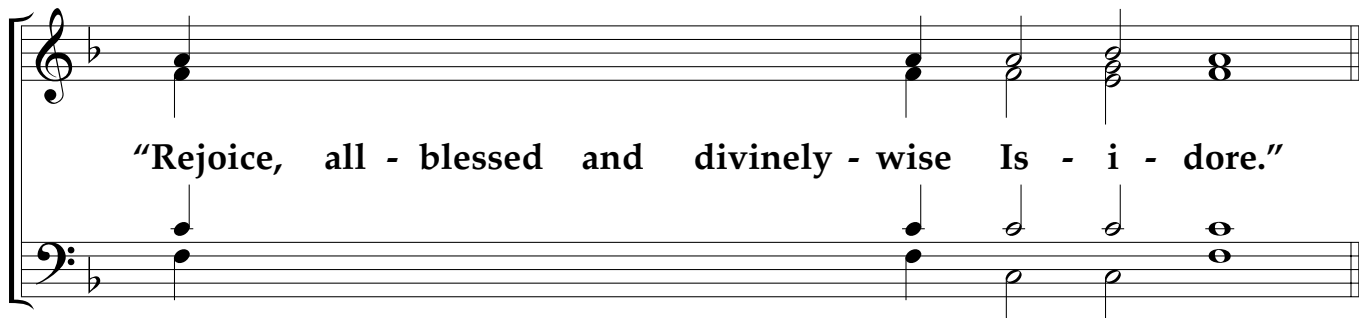
Finding you to be another morning star, O



glo - ri - ous One, the Church is illumined by the



bril - liance of your words. She cries out to you:



"Rejoice, all - blessed and divinely - wise Is - i - dore."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.