

SAINT PARTHENIUS, BISHOP OF LAMPSACUS
ON THE HELLESPONT (4TH C.)
Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

You re-ceived di - vine grace to work mir - a -

- cles, wise and ho - ly God - bearing won - der - work -

- er Par - the - ni - us. You cleansed

the pas - sions of all the faith - ful and drove

[out evil spirits.]

out e - vil spir - its. There - fore, we praise

you as a great in - i tiate of the

grace of God.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melody and accompaniment from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The melody and accompaniment continue from the previous system. The lyrics 'Now and ev - er and un - to a - ges' are written below the treble staff.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melody and accompaniment. The lyrics 'of a - ges. A - men.' are written below the treble staff.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.