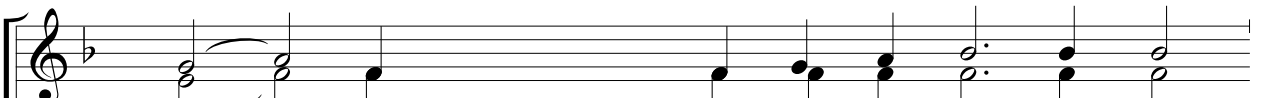


# MARTYR NICEPHORUS OF ANTIOCH IN SYRIA (CA. 257)

## Kontakion - Tone 1



Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

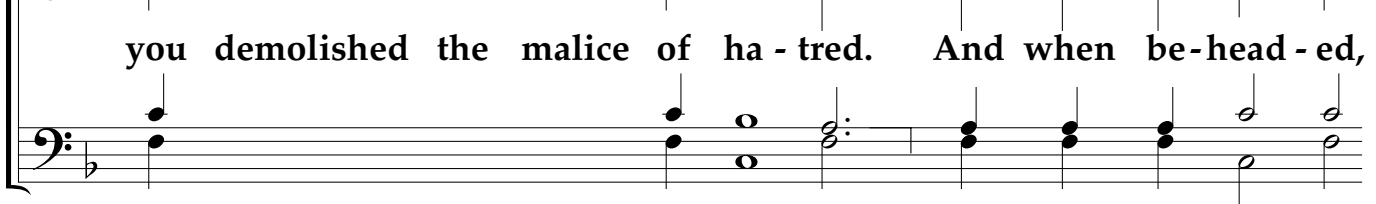
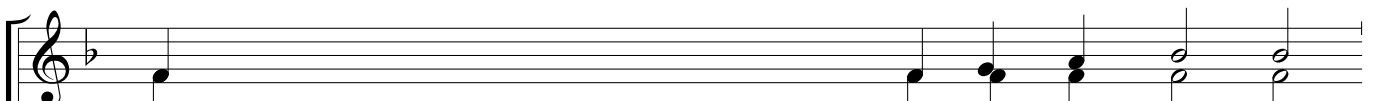


Bound\_ with chains of love, O Ni - ce - pho - rus,

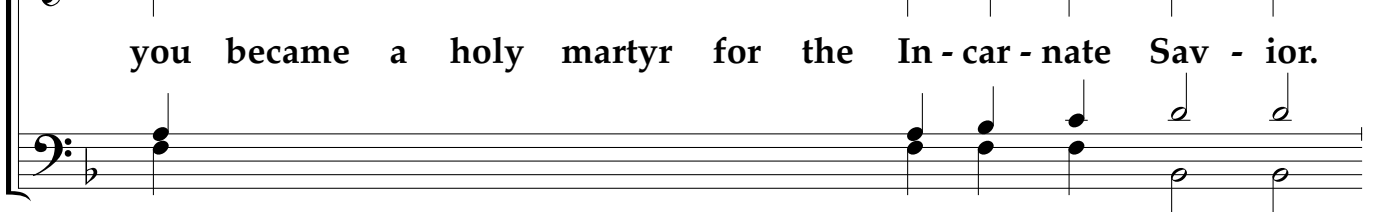
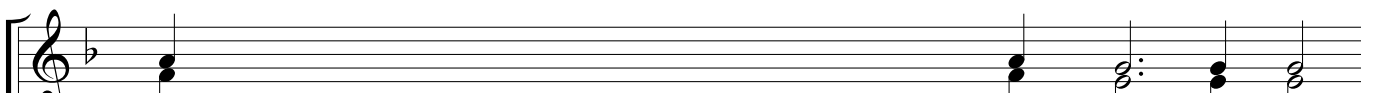
Tenor  
Bass

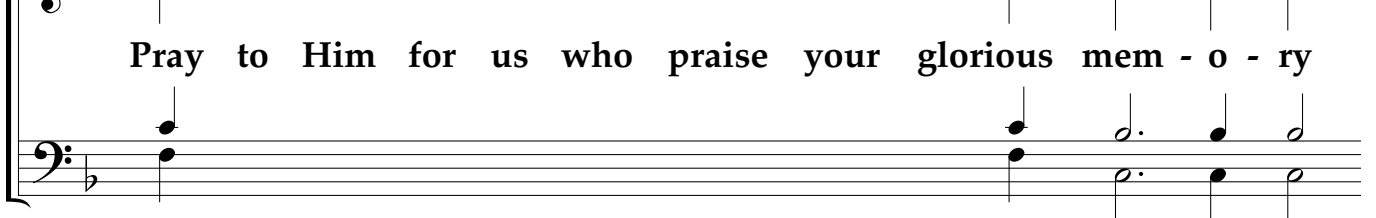

you demolished the malice of ha - tred. And when be-head - ed,

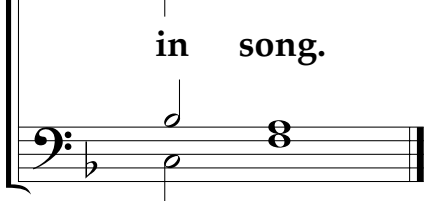
you became a holy martyr for the In - car - nate Sav - ior.

Pray to Him for us who praise your glorious mem - o - ry

in song.



**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 1**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*