

SAINT MELETIUS, ARCHBISHOP OF ANTIOCH (381)

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The apostate Mac - e - do - ni - us fled in fear before

your spiri - tual cour - age, but we your ser - vants

run to you to gain your in - ter - ces - sion! Father Meletius,

converser with the angels and fiery sword of Christ our

God, we praise you as a star bring-ing light to all!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major (one sharp). The melody is primarily a series of quarter notes, with some half notes and a final quarter rest. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some half notes and a final quarter rest. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some half notes and a final quarter rest. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.