

## SAINT LEO THE GREAT, POPE OF ROME (461)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Seat - - ed up - on the throne -

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The lyrics 'Seat - - ed up - on the throne -' are placed between the two staves, with hyphens indicating syllables that span across measures.

of the priest-hood, glo - ri - ous Le - o,

Detailed description: This system shows the next two staves of the musical score. The lyrics 'of the priest-hood, glo - ri - ous Le - o,' are placed between the two staves. The music continues with similar rhythmic patterns and melodic lines.

you shut the mouths of the

Detailed description: This system shows the next two staves of the musical score. The lyrics 'you shut the mouths of the' are placed between the two staves. The music continues with similar rhythmic patterns and melodic lines.

spir - i - tual li - ons.

Detailed description: This system shows the next two staves of the musical score. The lyrics 'spir - i - tual li - ons.' are placed between the two staves. The music continues with similar rhythmic patterns and melodic lines.

With di - vine - ly in - spired teach - ings

Detailed description: This system shows the final two staves of the musical score. The lyrics 'With di - vine - ly in - spired teach - ings' are placed between the two staves. The music concludes with similar rhythmic patterns and melodic lines.

of the hon - ored Trin - i - ty,

you shed the light of

the know - ledge of God up - on your flock.

There-fore, you are glo - ri - fied as a di-vine in -

- i - tiate of the grace of God.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style typical of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, with lyrics written below the notes.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The melody and accompaniment are similar to the first part, with lyrics written below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with the word 'Amen'. The melody and accompaniment continue from the previous system.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*