

Stichera on "Lord, I Call"

Apostles of the Seventy Archippus and Philemon - February 19

Sticheron 1
Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With the light of his preach - ing, Archippus illumined

Detailed description: This block contains the first line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "With the light of his preach - ing, Archippus illumined". The music consists of a series of chords and single notes, with some notes beamed together. There are rests in the Tenor/Bass part for the first two notes of the Soprano/Alto line.

the people and delivered them from the dark - ness of un - be - lief.

Detailed description: This block contains the second line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "the people and delivered them from the dark - ness of un - be - lief.". The music consists of a series of chords and single notes, with some notes beamed together. There are rests in the Tenor/Bass part for the first two notes of the Soprano/Alto line.

He suffered and he trampled down — the En - e - my, hastening to

Detailed description: This block contains the third line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "He suffered and he trampled down — the En - e - my, hastening to". The music consists of a series of chords and single notes, with some notes beamed together. There are rests in the Tenor/Bass part for the first two notes of the Soprano/Alto line.

the never-fading ra - diance. Now he rejoices with the An - gels. //

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "the never-fading ra - diance. Now he rejoices with the An - gels. //". The music consists of a series of chords and single notes, with some notes beamed together. There are rests in the Tenor/Bass part for the first two notes of the Soprano/Alto line.

Through his prayers, O Master, grant great mer - cy to all!

Sticheron 2

Soprano
Alto

Tenor
Bass

You were dragged and pierced, O bless - ed one, and at-tacked

by all sorts of cruel tor - - ture. You did not deny Christ or

wor - ship the i - dols. Therefore, you re - ceived a crown, //

and you pray that great mercy be grant - ed to all.

Sticheron 3

Soprano
Alto

Tenor
Bass

You sanc - tified the earth, O divinely-wise mart - yr, with the

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "You sanc - tified the earth, O divinely-wise mart - yr, with the".

di - vine streams of your blood. By your wounds you wounded a

Detailed description: This system shows the second line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "di - vine streams of your blood. By your wounds you wounded a".

host of e - vil de - mons. You ever pour forth heal - ings,

Detailed description: This system shows the third line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "host of e - vil de - mons. You ever pour forth heal - ings,".

healing the most serious suf - fer-ings. Therefore, in your prayers,— O

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "healing the most serious suf - fer-ings. Therefore, in your prayers,— O".

bless - ed one, // ask that great mercy be grant - ed to all!

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "bless - ed one, // ask that great mercy be grant - ed to all!".