

## APOSTLE ARCHIPPUS OF THE SEVENTY (1ST. C)

## Troparion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

With your whole heart you followed the way of ho - li -

ness and became a companion of the Apostles, O Ar - chip-

pus.\* By your word\_ you preached the Faith, and by your

life you uprooted e - vil. Having proved steadfast in contest

you were grant - ed the crown of right-eous - ness.

\* *Pronounced:* AR - khip - pus

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the first phrase. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The treble staff contains a melody of quarter and eighth notes, and the bass staff provides accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined phrase. The treble staff contains a melody of quarter and eighth notes, and the bass staff provides accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined phrase. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.