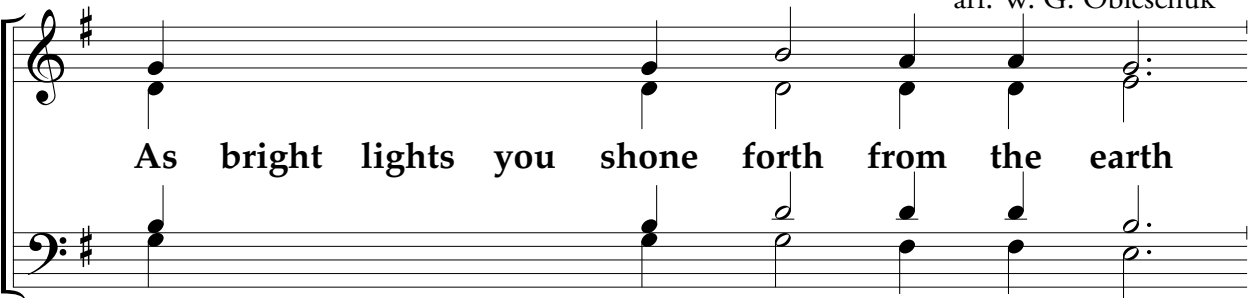


UNCOVERING OF THE RELICS OF THE HOLY MARTYRS AT THE GATE OF EUGENIUS AT CONSTANTINOPLE (395–423)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

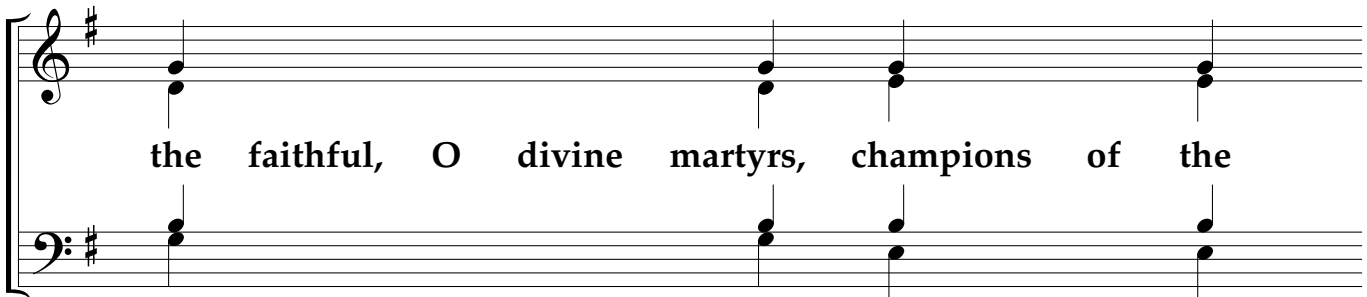


As bright lights you shone forth from the earth

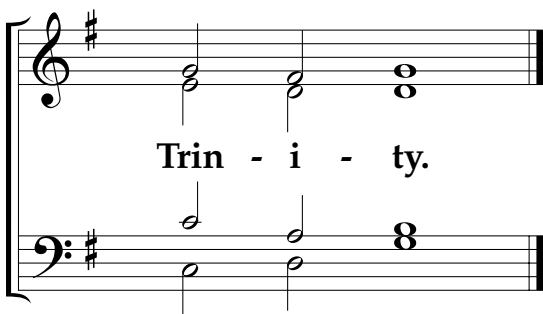
Tenor
Bass



dis - pelling ungod - ly dark - ness; and illuminating



the faithful, O divine martyrs, champions of the



Trin - i - ty.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.