

SAINT TARASIOUS, ARCHBISHOP
OF CONSTANTINOPLE (806)
Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Key signature: one sharp (F#). The Soprano part is on a treble clef staff and the Alto part is on an alto clef staff. The lyrics are: "You il - lumined the Church with Or - tho - dox".

Tenor
Bass

The Tenor part is on a tenor clef staff and the Bass part is on a bass clef staff. The lyrics are: "You il - lumined the Church with Or - tho - dox".

The Soprano part is on a treble clef staff and the Alto part is on an alto clef staff. The lyrics are: "doc - trine and taught all to venerate and honor the".

The Tenor part is on a tenor clef staff and the Bass part is on a bass clef staff. The lyrics are: "doc - trine and taught all to venerate and honor the".

The Soprano part is on a treble clef staff and the Alto part is on an alto clef staff. The lyrics are: "pre-cious im - age of Christ. You van-quished the god - less".

The Tenor part is on a tenor clef staff and the Bass part is on a bass clef staff. The lyrics are: "pre-cious im - age of Christ. You van-quished the god - less".

The Soprano part is on a treble clef staff and the Alto part is on an alto clef staff. The lyrics are: "doctrine of the i - con - o - clasts. Therefore we cry to you:".

The Tenor part is on a tenor clef staff and the Bass part is on a bass clef staff. The lyrics are: "doctrine of the i - con - o - clasts. Therefore we cry to you:".

The Soprano part is on a treble clef staff and the Alto part is on an alto clef staff. The lyrics are: "Re - joice, — wise Fa - ther Ta - ra - si - us.".

The Tenor part is on a tenor clef staff and the Bass part is on a bass clef staff. The lyrics are: "Re - joice, — wise Fa - ther Ta - ra - si - us.".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.