

VENERABLE BASIL THE CONFESSOR, COMPANION OF VENERABLE PROCOPIUS AT DECAPOLIS (750)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You re - ceived a revelation of God from on high, O

wise one, and withdrew from the midst of the world's

tu - mult. You lived the monastic life with hon - or,

receiving the power to work miracles and heal di - seas - es

by grace, most blessed and ho - ly Bas - il.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the Holy**

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: **Now and ev - er and unto ages of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Ho - ly**

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: **Spir - it, now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.