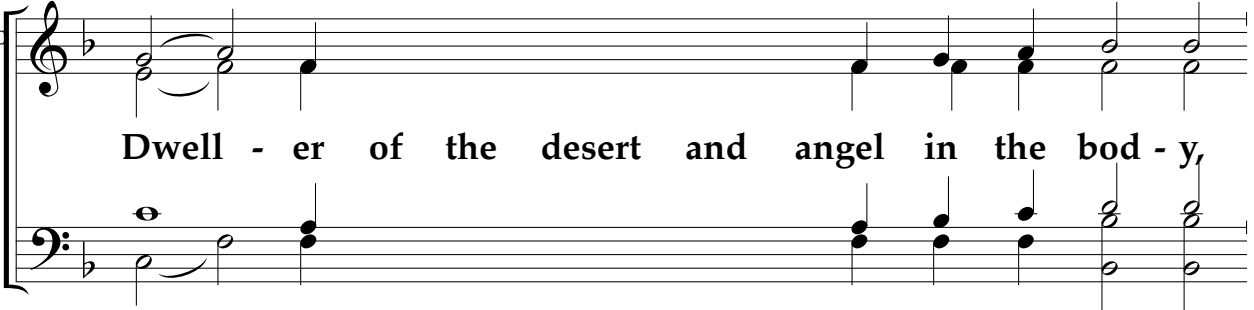


VENERABLE BASIL THE CONFESSOR, COMPANION OF VENERABLE PROCOPIUS AT DECAPOLIS (750)

Troparion - Tone 1

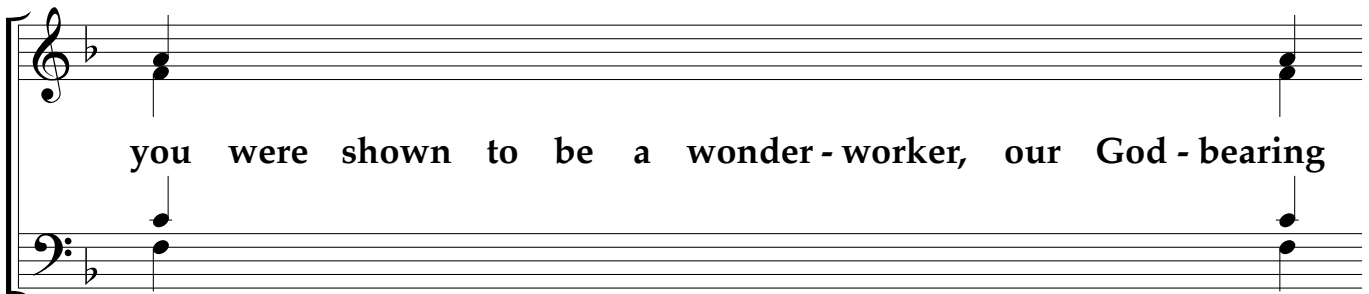
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

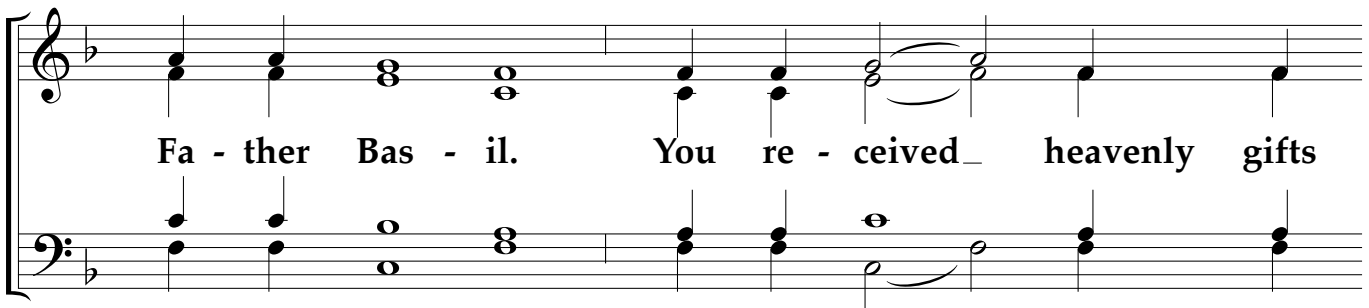


Dwell - er of the desert and angel in the bod - y,

Tenor
Bass



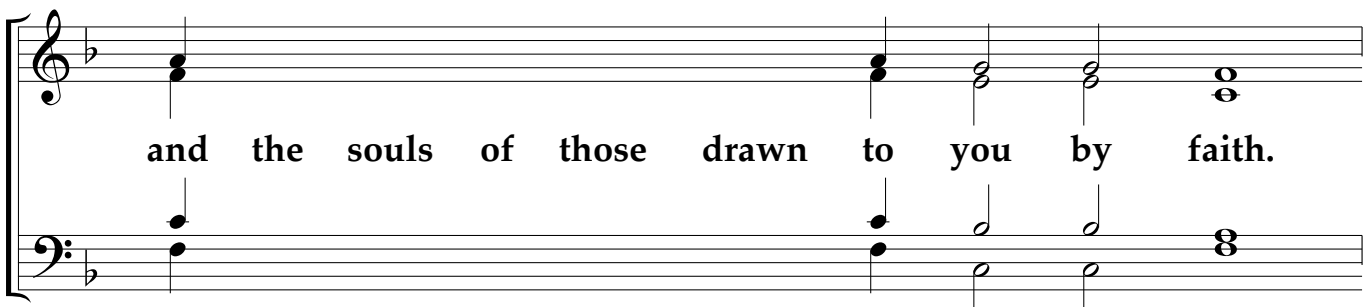
you were shown to be a wonder - worker, our God - bearing



Fa - ther Bas - il. You re - ceived_ heavenly gifts



through fasting, vig - il, and prayer: healing the sick



and the souls of those drawn to you by faith.

[Glory to Him...]

Glo - ry to Him who gave you strength! Glory to Him

who granted you a crown! Glory to Him who through you

grants heal - ing to all!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.