

Stichera on "Lord, I Call"

St. Porphyrius, Bishop of Gaza - February 26

Sticheron 1
Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Ven - erable Father Por - phyr - i - us, you took the Cross

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Ven - erable Father Por - phyr - i - us, you took the Cross".

of Christ upon your shoul - der, abandoning all and reach - ing

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "of Christ upon your shoul - der, abandoning all and reach - ing".

the des - ert. Armed with fast - ing and prayers, you bat - tled

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "the des - ert. Armed with fast - ing and prayers, you bat - tled".

with the rul - er of this world. Therefore as a tem - ple of the

Detailed description: This system shows the final two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "with the rul - er of this world. Therefore as a tem - ple of the".

Spir - it of God, // you cast him down together with carnal mind - ed - ness.

Sticheron 2

Soprano
Alto

As of old God saved the three Youths from the fire by His

Tenor
Bass

An - gel, so now He has saved three youths — by you.

They had been dragged down — in - to a pit. God bore them up

as in a bas - ket, overshadowing them with the light of a cloud

which formed three cross - es on their bod - ies, // re - prov - ing

those who opposed you, O Por - phyr - i - us.

Sticheron 3

Soprano
Alto
Tenor
Bass

Who can worthily sing hymns to your temptations and pains, O

Por - phyr - i - us, your misfortunes, tribulations, and your strug - gles

for the faith? You showed that you have great bold - ness be - fore

God. Therefore, because of that boldness, we en-treat you: // "Pray on

our behalf to the Lord that we may be saved!"