

Doxastichon at "Lord, I Call"

Forefeast of Theophany - January 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Prepare, O River Jor - dan! Behold, Christ is coming to be

bap - tized by John in thee! you! Rejoice, O barren wil - der - ness!

Dance in gladness, O hills and moun - tains! Eternal Life is

coming to reclaim Ad - am. O Forerunner, call out with the

[voice of one ...]

voice of one who cries: // "Prepare the ways of the Lord!

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of chords: a D4-G4 dyad, a D4-G4 dyad, a D4-G4 dyad, a D4-G4 dyad, a D4-G4 dyad with a sharp sign above it, and a D4-G4 dyad. The bass staff contains a series of notes: a D3 note, a D3 note, a G2 note, a G2 note, a D3 note with a dot, and a D3 note. The lyrics "voice of one who cries: //" are positioned between the two staves, and "Prepare the ways of the Lord!" is positioned below the bass staff.

Make straight His paths!"

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of chords: a D4-G4 dyad, a D4-G4 dyad, a D4-G4 dyad with a sharp sign above it, and a D4-G4 dyad. The bass staff contains a series of notes: a D3 note, a G2 note, a G2 note, and a D3 note. The lyrics "Make straight His paths!" are positioned between the two staves.