

Stichera at "Lord, I Call"

Afterfeast of Theophany - January 12

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "O sin-less Lord, even though Thou didst endure to be bap-tized in the flesh, desiring to free the world from sin, we glorify Thee for we know that Thou art God. // By being baptized, Thou hast delivered our souls from bond-age." The score includes various musical notations such as notes, rests, and slurs.

Soprano
Alto

O sin - less Lord, even though Thou didst endure to be

Tenor
Bass

bap - tized in the flesh, desiring to free the world from

sin, we glorify Thee for we know that Thou art God. //

By being baptized, Thou hast delivered our souls from bond - age.

Sticheron 2

When Thou, the incarnate Lord, didst arrive at the streams of the
Jor - dan to sanctify the water by Thy glorious bap - tism,
Thou didst deign to bow Thy head be - fore John, and to be
baptized by a ser - vant, // that Thou might save our souls.

Sticheron 3

De - sir - ing to save from de - cep - tion the world which

[Thou didst cre - ate, O Lord,]

Thou didst cre-ate, O Lord, Thou didst deign to become incarnate of

the Virgin who knew not wed - lock. Loving mankind, Thou

didst deliver Adam from cor-rup - tion, and, having been bap -

tized, // Thou hast given en-light - en-ment to our souls.